martlet

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The dignity of labour

Bishop Remi de Roo on the economic crisis

by karla decker

"The Church is in danger of becoming Christian", remarked Philosophy professor Howard Horsburgh.

Horsburgh was one of three panelists who joined local Roman Catholic Bishop Remi de Roo to discuss the controversial "Ethical Reflections on the Economic Crisis" released two weeks ago by the Canadian Conference of Catholic Bishops.

The document, highly critical of the Canadian economic system, calls for a drastic re-evaluation of our social and ethical values and priorities.

It has especially antagonized the federal government and Canadian businessmen — Prime Minister Pierre Trudeau, during his Asian tour, dismissed it as nonsense — but Thursday night's panel discussion revealed little but positive comment from the panelists and the audience of more than 200 people.

Claiming that social darwinism ("survival of the fittest") is morally unacceptable to the clergy as a "rule of life" for the human community, de Roo cited as inspiring motives behind the bishops' statement two basic Christian doctrines: concern for the poor and the value of work.

Work, argued the bishops, is what gives people a sense of self-worth and dignity. It allows people to "participate in the development of society and gives meaning to their existence as human beings."

Widespread, rampant unemployment, said de Roo, has led to many personal tragedies, which the clergymen, as community counsellors, witness at first hand.

To deal with the serious economic challenges ahead, the bishops believe that "people must meet and work together as a true community with vision and courage."

In developing strategies for economic recovery, they say, first priority must be given to the real victims of the recession, such as the unemployed. This calls for economic policies "that realize that the needs of the poor have priority over the wants of the rich, that the rights of workers are more important than the maximization of profits, and that participation of marginalized groups (like pensioners and Native peoples) has precedence over the preservation of a system which excludes them."

De Roo set forth five short-term strategies to be given priority:

1. Unemployment rather than inflation should be recognized as the number one problem. "One and a half million jobless people constitute a serious moral crisis as well as an economic one," he said.

2. More emphasis on job creation, and the creation of labour-intensive industries for basic needs, and measures to ensure job security for workers.

3. A more equitable program for reducing the rate of inflation. Shifting the burden for wage controls to upper income earners and introducing price controls and new taxes on investment income.

4. Curtailed cutbacks on social services at a time when they are needed most.

5. Labour unions should be asked to play a more decisive and responsible role in developing strategies for economic recovery and employment.

De Roo claimed that the role of the bishops was to raise the social and ethical issues pertaining to the economic order, encourage people to debate the economic options, and coordinate their efforts to develop and implement appropriate strategies. Society, he said, was shaped by decisions made long ago. In the same way, people are responsible for making decisions that will continue to shape it according to the needs of the present.

As ideas for debate, de Roo mentioned the re-ordering of rights and priorities. For example, the idea that society should serve human needs rather than those of the market. He cited Nicaragua, which he said has developed a new, viable economy based on the needs of the people, that is, "beans and tortillas before whisky and colour T.V."

Another option to be explored is the development of "new industrial strategies" that are less foreign dominated and export-oriented, but more self-reliant and worker controlled. Moreover, said de Roo, we need to reflect upon the present economic structures and make an ethical judgment on their relationship to unemployment. This way, alternative structures based on new priorities can be developed on a regional basis that will serve each one best.

De Roo concluded that everyone in Canada can, with respect for diverging opinions, forge a better future out of the present crisis.

People are outraged at the bishops' statements, said Horsburgh, because they feel the Church is out of line meddling with economics. Once a powerful institution, the Church lost its power with the secularization of state, until now they have been reduced to pawns to be called upon when needed, "usually in times of war or death, to pacify the people." Talk of God is considered safe territory for clerics, since nothing much can ever come of it.

But on important issues, "people feel they need to be beaten back from the corridors of power and kept from the media", said Horsburgh, "it makes me optimistic that the Church is finally siding with the angels. By siding with ordinary people, perhaps they will bring out the relevance of

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CFS-P conference "shoots for unity"

by terry johnson

For the Canadian Federation of Students-Pacific (CFS-P) meeting this week in White Rock, disaster is breeding success.

CFS-P Chairperson Donna Morgan said that 1983-84 is going to be marked by the most threatening government attacks yet on post-secondary education and students in B.C..

But it is ironically good news for CFS-P — Morgan said that the crisis situation is going to make the White Rock conference the most representative of B.C.'s students in many, many years.

Delegations are expected from all CFS-P member campuses, and, with observers, all of B.C.'s colleges and universities will be represented except Royal Roads and Vancouver's Pacific Vocational Institute.

"We're shooting for unity — the time's never been more critical," said CFS-P staffer Phil Link.

Link referred to a number of recent announcements by the provincial government as reason for concern:

— Revelations in December by Ministry of Universities officials that B.C.'s three universities could expect five per cent budget cuts, *before inflation*, in the year to come.

— A recent Ministry of Education directive to B.C.'s community colleges to "look at the tuition differentials between program types," according to Deputy Minister Gordon Fisher. Link said that the move, which seems to include a recommendation that colleges not set 1983-84 tuition levels until later this spring, was in preparation for government-ordered tuition hikes of as much as 500 per cent.

— Statements by Ministry of Education official Jack Fleming at a recent conference that the United States models for tuition government was considering and student aid. Tuition in the U.S. covers 30-40 per cent of total cost, three times that in B.C., and student aid plans are "all-loan".

Link said that the severity of the economic crisis was pushing the Socreds to accelerate cuts to social services, like education, in the name of restraint.

He said that the CFS-P conference would concentrate on developing the national CFS campaign theme, "Exploding the Myths of Restraint."

Morgan said that CFS-P had already made several steps towards forming coalitions of students, teachers and public sector workers to fight, on the provincial and regional levels, against further public sector cuts.

"We've continued to work with the Defend Education Services Coalition (representing CFS-P, teachers, and several unions)", said Morgan. "In Nanaimo last month we helped put together a local coalition of groups, including Malaspina College students, opposed to education cuts."

She said that the campaign would be the centre of discussion during the Thursday to Sunday conference.

Morgan criticised the UVic AMS for preparing to send only two delegates, saying that it was important for councils to send as many people as possible to involve them in the provincial student organization.

AMS President Eric Hargreaves said that the AMS would have sent more delegates but that no-one was interested in going. Hargreaves will be joined in White Rock by Director Michael Peterson.

Mishan refuses to comment

by mike o'brien

UVic Economics Professor Ezra Mishan declined to comment on allegations which appeared on an anonymous poster distributed around campus Dec. 6. The posters accused Mishan of abusing his position in the faculty, and advocated his removal.

The posters accused Mishan of using his office "to interview women for the purpose of using them as models in his home" and claimed the modelling may consist of obscene or degrading poses.

"I don't want to talk about it. I don't want to make any comment", said Mishan, in reference to the posters as well as the Dec. 9 MARTLET story that featured a woman who made statements supporting the claims made by the posters.

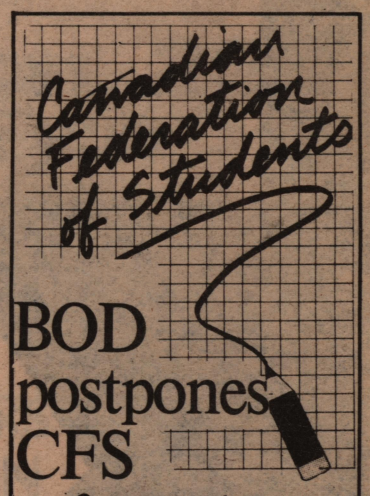
No one has come forward to claim responsibility for the posters and no further accusations have been made.

Many faculty members and students have criticized the anonymity of the posters which failed to provide evidence for their accusations.

Economics Chairman Gerald Walter said no action was being taken to investigate the allegations. He said one could not expect any inquiries to be made on the basis of an anonymous poster or a newspaper article.

Walter said there were specific paths students could take if they wanted to make a formal complaint against a member of the faculty.

A UVic committee to draft a campus policy and grievance procedure regarding sexual harassment has been started this term. Chairperson Tim Winkelmans said the committee will provide a definite course of action, something UVic administration does not currently provide.



BOD postpones CFS referendum

Students *won't* be given the chance to vote, February 3, on whether or not they want to join the Canadian Federation of Students.

The AMS Board of Directors (BOD) voted, Sunday night, to postpone the planned CFS referendum until the March AMS elections.

Vice President Finance Doug Round, who introduced the motion, said that it would allow the AMS to stay within its election budget — a separate referendum would have cost at least an additional $600.

Several Directors expressed concern that a March referendum would be less likely to pass because it would be run against another expected fee increase referendum for MARTLET autonomy but budget considerations held sway.

hot flashes hot flashes

CUSO plans seminars

The Canadian University Services Overseas (CUSO) and the YMCA have announced that they are co-sponsoring a six week seminar course on the problem of Third World Development.

The course will be covering topics such as underdevelopment, militarization versus development, the world food crisis, multinational corporations, and different approaches to the development.

Registration is now open at the YMCA 880 Courtney Street, but is limited to 20 persons. The course will run Monday evenings, February 7 to March 14, at the YMCA between 7:30 to 9:30 p.m.

For further information call the YMCA at 386-7511 or CUSO at 384-3732. The course fee is $5 for students, unemployed and OAP, and $10 for normal folks.

Dimes for UVic Humanities

UVic's humanities departments have joined the United Way and the March of Dimes as worthy charities.

Earlier this month the university received $250,000 for support of the humanities, from the Vancouver Foundation.

The Foundation, a philanthropist, charitable organization that donates $10 million annually to needy groups and individuals, also gave $250,000 to SFU, and $500,000 to UBC, for similar purposes.

The money will be used to supplement the existing university budgets for programs like English and Philosophy.

Letters for Ten Days

A letter writing and information table will be set up in the University Centre foyer during the week of January 18 - 22, sponsored by the Student Christian Movement (SCM) as part of a nationwide Ten Days for World Development Programme.

Ten Days is a five church (Presbyterian, Lutheran, Roman Catholic, United, and Anglican) coalition which co-ordinates development and education programmes of the different churches. The focus this year will be on the need for social justice in Central America and for the establishment of an independent Canadian foreign policy for Central America.

UNB goes high-tech

UVic is not the only Canadian university set to expand its involvement in high technology industry.

New Brunswick universities have joined hands with the provincial government to launch Canada's first Manufacturing Technology Centre, reports UNIVERSITY AFFAIRS, newsletter of the Association of Universities and Colleges of Canada.

The Centre is intended to "hasten the adoption of computer-based production processes" in New Brunswick, and will, according to University of New Brunswick President James Downey, enable UNB faculty to transfer technology to business and industry.

The Centre's first task will be to apply computer aids to the province's metal-working industry, reports UNIVERSITY AFFAIRS.

Player's
Extra Light
25
FILTER CIGARETTES
Player's Navy Cut
Player's Extra Light.
Enjoy the taste of Player's in an extra light cigarette.
Warning: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.
Average per cigarette: 9 mg "tar", 0.8 mg nicotine.

Native workshop planned

"The Great Canadian Land Robbery" will be the title of a presentation by Dr. George E. Mortimore, writer and anthropologist, in Victoria on January 27. The national organization Project North is sponsoring the talk, which covers the land claims of Native people of the North.

Dr. Mortimore will be speaking at St. John's Hall, Balmoral off Quadra, at 7:30 p.m. on Thursday January 27.

De-registration passed

A motion to Senate from the Faculty of Education which would automatically de-register students from a course if they did not attend their first class was amended to attendance within the first week of classes at the January 12 Senate meeting.

Senator Bruce Kilpatrick argued that notice of the procedure should be included in the registration package. However, Senate decided that a warning in the university calendar was sufficient.

Prof accused of Liberalism

History professor "Toby" Jackman won unusual praise at last week's Senate meeting when student senator Michael Batten accused him of being "excessively liberal" and "sounding like the MARTLET."

Jackman had criticised as "very harsh" a proposed regulation which would have prevented students who were forced to withdraw three times from UVic for academic reasons from ever registering again.

Batten took great offense at Jackman's remarks. "Education is a privilege, not a right," argued the student senator.

Jackman said he was not used to "being on the side of liberty."

No deficit budget

Ontario's education minister has introduced legislation to amend the Universities Act to prohibit a cumulative deficit in a university's operating grant in any fiscal year in excess of 2 per cent of its revenue for the year.

The bill requires that universities supply financial reports as required by the minister and provides for the appointment of person(s) to investigate and further report on the financial situation of a university. The Lieutenant Governor in Council is now enpowered to appoint a university supervisor to an institution with a deficit in excess of the 2 per cent limit. In addition to providing advice and guidance to the governing body and chief executive officer of the institution, the supervisor may individually act with full authority over the university's normal management.

BOD kills UVicTimes

by terry johnson

Times are tough at UVic, but they're especially tough for the UVic Times.

The AMS Board of Directors (BOD), at its Sunday night meeting, almost unanimously voted down the proposed second student newspaper. Only Director Keith Piddington voted to support Brendan B. Read's request for AMS financing for the UVic Times.

Read, who was repeatedly insulted by hostile Directors during the meeting, seemed un-nerved but unsurprised as his motion went down to defeat. "I'm President of the P.C. club — this could be the best thing you could have done for us," he declared, hinting that the UVic Times may yet appear in another form.

Read was supported in his proposal by former MARTLET editor Michael D. Reid, now an entertainment writer for the TIMES-COLONIST, and ex-MARTLET advertising manager Margaret Barker, but he failed to convince the BOD that it should front $500 for the UVic Times' first issue, and allow it to solicit local advertising.

His proposal lost much of its credibility when it became apparent the projected revenue for the UVic Times, supposedly based on advertising rates 10-15 percent lower than the MARTLET's, were in fact based on rates as much as 100 percent higher.

Piddington said the BOD, in rejecting support, was failing to respond to student wishes.

Director Rex Brynen, the most vociferous UVic Times detractor, said that financial reasons weren't the only arguments against the proposal.

"Two years ago Read's column was voted least popular in a MARTLET survey," said Brynen.

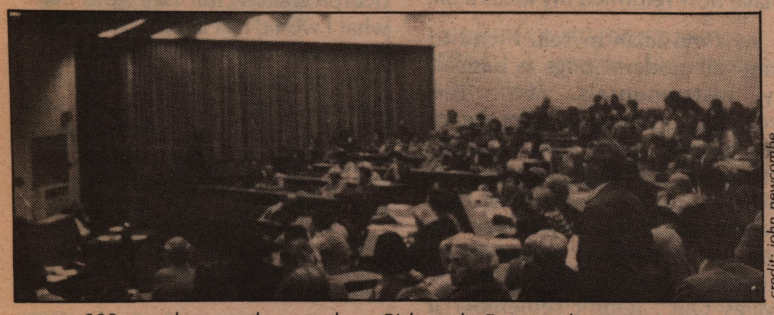
Director Larry Beaudet said that Read had offered him a column and editorial support for an AMS Presidential campaign, if Beaudet supported the UVic Times proposal. "Do we want someone with such moral backbone?" asked Beaudet rhetorically.

Read replied that he had been drinking heavily at the time, and had made the proposition only in jest.

UVic Times supporters denied any connection between the paper and the UVictim, the Friends of Gravity newsletter. "The only connection is it's the same guy running it," said Piddington.

Arguments that clubs and course unions wanted the UVic Times so they would get more coverage were hurt, somewhat, when the Vice-President of the Political Science Course Union, Dick DeBoer, spoke against the second newspaper on behalf of the Course Union.

"We would rather see the AMS provide money for a course union supplement, like the EMILY, to be inserted into the MARTLET on a monthly basis," he said.



credit: john newcombe

200 people turned out to hear Bishop de Roo on the economy.

William Head program to be axed?

by ellen saenger

The recent decision to close the University degree programs at William Head, Matsqui, and Agasiz Prisons has spurred extensive lobbying and strong protests locally and across Canada.

"It doesn't make sense to cut out the most cost-effective program in an attempt to save money" said UVic law professor, Dr. Keith Jobson who has been actively lobbying. Jobson explained that the closure would effectively put one-third of the William Head inmate population out of "work" and therefore, the Institution would have to find 50 to 60 more jobs for the inmates. This would not be economically feasible according to Jobson.

Aside from monetary considerations, Jobson pointed to potential tensions or a breakdown of the present positive staff-prisoner relationship at William Head, due to lack of valuable activities.

The government is looking to save ½ million dollars in B.C. But UVic philosophy professor and instructor at William Head, Dr. C.G. Morgan explained that one riot would wipe out that saving. For example, the last riot at Matsqui cost $13 million.

Morgan calls the decision "viciously political"; appealing to people's "gut feeling" about prisoners' benefits, when in fact, there is no other program as successful.

Larry Pearson, Director of the Victoria Branch of the John Howard society is "optimistic" that the decision will be reversed; primarily because the correction centres themselves are lobbying so strongly to keep the programs.

Across Canada, branches of the John Howard society are lobbying. Other groups and individuals are sending telegrams to Robert Kaplan, Solicitor General, making press statements etc. Jim Murphy, Deputy Commissioner for the Pacific Region was in Ottawa Tuesday to discuss reversing the program closure.

UVic's Dr. Doug Ayers, education professor and coordinator of university programs in B.C. prisons, believes that by Friday a definite decision will be made as to whether the programs will continue.

AMS election changes coming

A yes-no ballot for acclaimed candidates is one of several changes that the AMS election policy committee will recommend to the Board of Directors (BOD) for approval, later this month.

The committee is also considering a more explicit policy for MARTLET election coverage, a longer period between election day and the closing of nominations, and, most controversially, AMS supervision of student Senate and Board of Governors (BOG) elections.

Senate and BOG elections are currently run by UVic's administrative registrar — ballots are mailed to AMS members, and must be returned.

The committee will investigate whether elections for student representatives to Senate and BOG should instead be run with AMS elections, with students filling out ballots at polling booths around campus.

The change would require negotiation between the AMS and UVic's administration.

The yes-no ballot in cases of acclamation, if approved by the BOD, would allow students to reject or approve candidates for AMS political office who run unopposed.

The committee is also recommending that the AMS MARTLET election supplement not include any editorial copy, and that the MARTLET confine any election editorializing to the issue two weeks before election day, to allow candidates the chance to respond.

All the committee's recommendations, expected to take effect for the March elections, must first be approved by the BOD.

Local reaction divides along class

Local reaction to the Roman Catholic bishops' "Ethical Reflections on the Economic Crisis" were divided sharply by class interest, with labour supportive and business skeptical and unenthusiastic.

"We're totally in agreement. Instead of subsidising the millionaires, government should be putting money into consumers' hands," said Victoria Labour Council representative Jack Groves.

Groves said that the bishops were repeating a lot of things that the labour movement had been saying for years, but that "politics" led to the bishops' statement getting more coverage.

"They know where we stand politically. But they didn't expect to get shit up their necks from the bishops," said Groves.

Local International Woodworkers Association (IWA) President Roger Lewis concurred. "It makes a fair amount of sense to us," he said.

Ian Cairns, President of the Victoria Chamber of Commerce, was not so enthusiastic.

"It certainly has some merit as a commentary," said Cairns of the reflections, "but it doesn't look at economic realities."

Cairns said there were imperfections in the present system, but that it's still the best there is. "Thank goodness we have a democratic system, that let's people speak up like that," he said.

He criticised the bishops for not considering the plight of Canada's businessmen. "It shouldn't be assumed that profits come at labour's expense. Businessmen certainly can't keep pace with inflation. And profits are their wages," he said.

Victoria's mayor, Peter Pollen, said he "appreciated the perspective" the bishops brought out in the reflections. "The system isn't working," said Pollen.

But he attacked the statement for its "generalizations" and "sloganeering".

"They equate the poor and downtrodden with organized labour. But labour can be as anti-social as powerful businessmen," he said.

Pollen pointed to the CUPE local representing city workers as an example. "The propaganda they give their members is almost racist, classist. They use management in a pejorative sense. They say that CUPE works for Victorians, not for management," he said.

Pollen did support the statement as "the basis for a quiet, intelligent dialogue."

And he pointed to the tripartism of Japan, where "labour, government and business work together," as the basis for resolving Canada's economic problems, warning that neither "the ship of free enterprise or socialism" were solutions any longer.

Local MLA Gordon Hanson said that the bishops' statement was "appropriate and courageous."

Hanson said that there had to be "a better working relationship" between workers and management. And he criticised those who said the bishops' had no role in making statements on the economy, arguing that "they're way ahead of the politicians."

Right-wing politicians are "winning their epaulettes attacking government employees. They're cutting back on services, and hitting the least advantaged in the name of restraint," said Hanson.

"There's no dollar storage. We've got to stop spending money on glitter-glamor projects, and spend it on people instead," he argued.

continued from page 1

De Roo speaks

compassion. Throughout history, 'technical experts' have sneered at compassion, claiming that helping the poor will undermine the economy."

The other two professors on the panel were also supportive of the bishops' report. Dr. Gerry Walter, an economics professor, stressed that economics endeavors to be a science, and as such, tries to avoid moral questions. Considering themselves "social engineers", economists concern themselves with "verifying facts from statistics rather than questioning the legitimacy of income distribution."

It is not in the power of economics to "anticipate change or fashion new structures for change." Thus it is wrong, he stressed, to expect "the experts" to solve the problems.

Dr. Rene Warburton, a sociology professor, also supported the bishops' document, saying that it was "admirable because of its clarity, supporting evidence, and its invitation to the people of Canada to discuss their country's future." He criticized the bishops, however, for not exploring more fully the issues of labour exploitation and power. Without an understanding of these, he claimed, change was impossible.

Another philosophy professor in the audience reproached the bishops for not taking a firmer political stance, asking how the sheep could be expected to follow if the shepherd refused to lead.

De Roo replied that the report was a pastoral statement, not a political one. He explained that the traditional Catholic doctrine maintained that it was the duty of the lay people to become involved in the use of power (i.e. be political), while the responsibility of ordained teachers was to proclaim Christian ideals, not to take political office.

Nevertheless, he said, the bishops tend to favour the 3rd alternative between capitalism and socialism: community ownership and worker management. He again cited Nicaragua as an example of this system in action.

De Roo claimed that the written response to the report has been 6 to 1 in favour of it, although he admits the possibility that only those who agree with it are writing. Independent economists have also rallied, he said, citing a recent congratulatory statement by the Canadian Centre for Policy Alternatives, an Ottawa-based research group.

De Roo said the Bishops are still waiting for some "intelligent criticism that systematically refutes us and proves us naive. We welcome this. We're not experts, and we don't claim to have all the answers, but we hope Canadians will be able to find them together."

Martlet staff meeting

TODAY (Thursday, Jan. 20)

at 1:30 pm

SUB Room 111

ALL WELCOME!!

editorial

Stop the prison cuts

Let us hope that by the time you read this the cuts in prison university programs will have been reversed. If not, then they should be.

The cutting of the $2 million university education budget for federal prisons is a knee-jerk reaction of a weak, opportunistic government.

Like many blind cutbacks this will end up costing much more than it saves. The practical and therapeutic value of the courses lowers recidivism, which more than pays off the program through savings in prison expenses.

The timing of this cut indicates a sop to the recent "law and order" swing. A revulsion against the horrid killings by Charles Olson and others has been whipped into a blanket condemnation against "coddled" prisoners.

The danger of these attitudes is confirmed by this cut in prison university programs. The federal government no doubt felt that this cut would be acceptable, if not popular, because of this prejudice.

Prison programmes with proven effectiveness are too valuable to be destroyed by political grandstanding or short-sighted cuts.

A continuance of the loud outcry in response to this cut, particularly from B.C. where law and order groups have been active, is essential if funding is to be restored.

Special mention for sexual harassment committee

Once every few years, the university does something which is worthy of special mention. The creation of a sexual harassment committee is the latest example.

The committee will work out an equitable grievance procedure for students and staff here who are victims of sexual harassment, a procedure that, once developed, will hopefully be approved by the UVic administration.

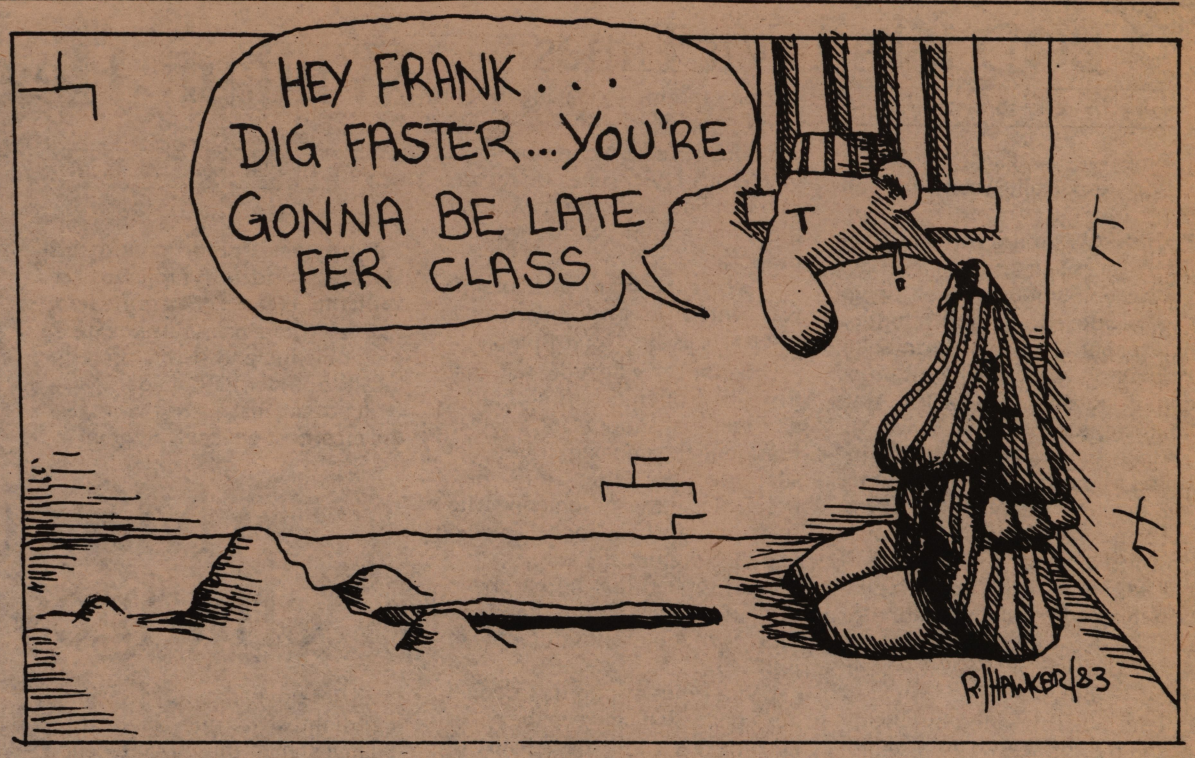
Currently the recourse for someone who is sexually harassed is to complain to the university president, or the ombudsperson, a procedure that is potentially intimidating, and, at present, often inaccessible.

But the committee's task will be a difficult one. The present climate still leaves sexual harassment victims uncomfortable in bringing up formal complaints.

Students will have an important role in changing this. Challenge sexist comments in the classroom. And, if you have been victimized, refuse to accept the myth that you are at least partially responsible.

People should be able to study freely at a university. But we can only do that if we can bring forward our complaints without fear or intimidation.

The characters in last week's editorial cartoon were purely fictitious, and bore no resemblance to any persons living or dead. We apologize for any confusion.



Letter Policy...

The MARTLET has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special case. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Please write your MARTLET, it'll do your mind some good.

Quote of the week:

"We are prepared to live in peace, in mutual respect, we will never break our ties with the Soviet Union."
Gramma
(Official organ of the Communist Party of Cuba)

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MARTLETTERS TO THE EDITORS

Cartoon slurs

Editors:

I feel I must object to the poor taste of Ron Hawker's cartoon on page four of the MARTLET (Thursday, 13th). In my view, it unfairly characterizes faculty in general and seems to me to cast a serious and unfounded slur on the lifestyles of the members of one department in particular. While I defend Mr. Hawker's right, as an agent of a free press, to express his views with complete freedom, I also feel that, when the reasonable bounds of decency are transgressed, someone should object. If the MARTLET, or Mr. Hawker have reservations about the behaviour of individual faculty members I should be most concerned to hear of them.

Gordon S. Shrimpton
President
Faculty Association

Disco/new wave "all sound the same"

Editor:

I am writing concerning the coverage of popular music in this paper, on two counts.

The first part concerns the reviews of late. I am very aware that a lot of music these days is politically motivated, but (rhetorical question), does this bias have a part in a review, in such a way as to dominate the entire critique? I think not. The case that most clearly comes to mind is your review of COMBAT ROCK by the Clash. On reading the review, I was so put off the album, that I refused to let it be played in my presence. In the end, after a few dirty tricks, friends played it to me without telling me what it was, and I was surprised by the musicianship displayed. Although the Clash are not in the mainstream of my musical taste, I found COMBAT ROCK to be quite accessible, and have now reformed my ideas a bit.

As a musician myself, I tend to view all modern songs as basically instrumentals, with the voice/lyrics forming part of the instrumental matrix of sound. Hence, I don't take the words in at first. A good example of this, where words are used only for effect, and do not really mean anything, is Mike Oldfield's 'Five Miles Out'. (Don't remember a review of this one.) The lyrics/voice are blended into the mix so that it becomes just another line, like a guitar, or drum. Although there are no political statements on this album, the title track does tell a story, which is only really clear to those with access to the lyrics. As with the Clash and politics, only if you know what they're saying can you really delve into the deep meanings. More often, the feel of the song creates the initial understanding; for example, Peter Gabriel's "San Jacinto": the sound contributes more than the lyrics, although both carry the song.

To conclude this first part, I'd like to draw an analogy. In buying a car, you should be concerned with whether the thing works properly or not, and if it does, whether it does what you have in mind for it. You should not be concerned at this stage whether your passengers are going to go on strike at the drop of a hat, or are considering starting a new Nazi party. Albums should be regarded in the same way; is the sound sound, and let your own view of the lyrics (passengers) form later.

The other part concerns the current debate over Disco, and I thought I'd throw a few logs on the fire.

The difference between Disco music, New Wave, and New Romantic is now very tenuous. What is clear, however, is what doesn't belong in this category, (eg Supertramp and the ilk, c&w, rockabilly etc.), but within the class, well, that's a different matter.

I find good, intelligent Disco music (yes it's possible) quite fascinating to listen to, there being two types, the minimalist, and the overproduced. But I am told that what I would call Disco, others call New Wave, or Futurist or....I consider Ultravox' "We Came To Dance" (from Quartet) an excellent Disco song, but I am persuaded that this is New Romantic. Or "I Ran" (A Flock of Seagulls). No, New Wave. Or "Turn It On Again". No, that's Genesis, and they don't do Disco. (OK, so that one's a little tenuous as it does have unexpected time changes which would throw John Travolta.) (Why doesn't someone throw John Travolta anyway.)

And not all Disco is Disco. About five years ago, Mike Oldfield released a 'Disco' single (on blue vinyl as I recall) called "Guilty". It never got played in 'Discos' because it was the wrong key. You see, at that time, all 'Disco' singles were in the keys of C or G, so that the flow of music(!) could go relatively uninterrupted. Then along comes this (good) manipulation of the style, unfortunately written in F. As soon as it was played, the jar of the dissonant key change caused the dancers to stop bopping, and quite a few complained. So, as a Disco single it was a failure. (However as a live piece, it has most audiences up and moving. Seems you can't please everybody...)

In case anyone has missed this point, it is that nowadays, trying to tell Disco apart from New Wave and all the rest, is like trying to tell a Dodge Ares from a Plymouth Reliant with your eyes closed. To paraphrase George Orwell (in a most horrendous manner) 'They all sound the same, but some sound more the same than others.'

David Abbott

Hugh on disco rebirth

Editors:

In recent weeks a certain H. Jones has raised a possibly valid argument about today's music: the rebirth of disco.

MARTLETTERS TO THE EDITORS

Mr., Mrs., or Miss Jones (there is no indication which it might be, so I'll call you H.), when you have such a common last name as the one you and I share, I suggest you supply your first name as well when you sign your letters. Having the same first initial as you, many people thought your recent letters were penned by me. Because of this I have been criticised and occasionally praised for expressing views which are not mine!

I was happy to see you reply to D. Meers and give him a lesson in critical letterwriting; however this does not mean I agree with your views.

I just happen to own the records you mentioned in your first letter. With Human League you have a point, but the rest do not bear any resemblance to disco. Bow Wow Wow are not my favourites either, but they have no "electronic throb" as you put it and are certainly not disco. OMD I like for the same reasons D. Meers cited. ARCHITECTURE AND MORALITY is not disco, have you ever tried to dance to it? Simple Mind's SONS AND FASCINATION is one of the best albums of the 1980s, filled with intelligent lyrics and awe-inspiring musicianship, with minimal synthesizer.

You do have a point, H., but with the exception of Human League your examples are poor. I think groups like Depeche Mode, Falco, Softcell and ABC would support your claim better.

If you choose to reply to this letter can you supply a first name please, so it doesn't look like I'm arguing with myself.

Sincerely,

Hugh Jones

New wave is post-punk

Editors:

I feel that I must make a reply to a pair of letters printed in your paper within which H. Jones made some statements concerning the relationship between "new wave" and disco.

His assumption that new wave is disco simply because it followed disco is as hilarious as it is ludicrous. New wave evolved in the post-punk period when new bands were able to draw elements from punk, rock, reggae (have you ever heard the Beat?) and, yes, disco for inspiration.

Degrading a band like Simple Minds because they have chosen to utilize a dance beat on their later albums is a sign of a very closed mind. Simple Minds is one of the most imaginative bands around today. Their lyrics are good. Many critics better than Mr. Jones have noted this.

OMD, another band of which Jones found it necessary to warn the world, does use rather simple lyrics but I challenge Mr. Jones to name a music form in the modern pop/rock sphere that maintains any sort of lyrical excellence. Blaming new wave for a problem that plagues all music is about as ridiculous as the rest of his arguments.

It is one thing to own the albums Mr. Jones but it is entirely another to actually listen to them.

B. Gastel
80-5007

P.S. I am not a sophomore and have never lived in Vancouver.

Cooperstock re-writes history

Editors:

My first reaction to F.Y. Cooperstock's letter (MARTLET January 13, 1983) was that it was less than accurate. That initial perception has not changed. Although a full response to the letter's many distortions would require more space than the MARTLET might wish to make available, I have attempted to respond to the most glaring ones below:

1) Mr. Cooperstock writes "The Israeli army...was pitifully equipped and hopelessly outnumbered..." In fact, the Anglo-American Committee of Inquiry (1946) estimated Hagannah strength at 62,000, supplemented by 3-5,000 members of the Irgun and Stern terrorist groups. By 1948, Jewish/Israeli strength stood at 36,000 front-line troops, 32,000 second-line troops, 14,410 (British-trained) Jewish Settlement police, 32,000 Home Guards and 4,000 Irgun and Stern fighters. In contrast, the Arab force opposing the Zionist state consisted of 15-17,500 troops, 22 light tanks and 14 aircraft. The Israeli victory was hardly a surprise; in 1946 General D'Arcy (commander of British forces in Palestine) had predicted that the Hagannah would "sieze all Palestine" and "hold it against the entire Arab world" if the British were to pull out.

2) It was very generous of Lords Linsay, Shaftesbury et al to support the idea of a Jewish state in Palestine; one would have hoped, however, that the area's inhabitants would have some say on the matter. The 1947 UN Partition Plan assigned the Jewish State some 54 percent of Palestine's territory despite the fact that Jews were a minority of Palestine's population (32 percent); it is hardly surprising that Arab/Palestinians opposed it.

3) The Balfour Declaration itself reneged on a promise that the British government had made to the Arab majority in 1915 to recognize Arab independence in all areas except those "...west of the districts of Damascus, Homs, Hama and Aleppo" (present-day Lebanon). In any event, one wonders what right the British government had to promise Palestine as a Jewish homeland against the wishes of its inhabitants.

4) "Arab residents were not driven out..." The term "driven" was chosen by Count Bernadotte, the UN-appointed Mediator for Palestine, to describe the flight of 700-900,000 Palestinians from their homes. Israeli government sources have prefered "cleansed" (Yigal Allon) and "miraculously clearing" (Chaim Weitzmann). Accounts of the period make it clear, however, that the Palestinian exodus was no "miracle"; Israeli tactics whereby "wide areas were cleared" (Allon again) ranged from massacre (Deir Yassen: 254 murdered by Menachim Begin's Irgun) to threat of massacre (in Jerusalem Haganah loudspeakers urged Arab/Palestinians to "get out of this bloodbath...If you stay you invite disaster").

5) "(the Palestinians) were urged to leave by the Arabs in surrounding states" Analysis of BBC Monitoring Service records for the period 1948-49 reveals that at no time during the period did a single Arab radio station urge flight; indeed, many offered the reverse advice. The Israeli government effectively dropped this line of argument in the 1960's when it was shown to be untrue; if Mr. Cooperstock wishes to play the role of Israeli propagandist he could at least do it with contemporary propaganda...

6) The US-mediated cease-fire between the PLO and Israel along Israel's northern border had held for 9 months; why then did Israel launch her attack? Perhaps Moshe Dayan's advice to Israeli Premier Moshe Sharett in 1955 (9 years *prior* to the foundation of the PLO) had something to do with it: "the Israeli army (should) enter Lebanon, occupy the necessary territory and create a Christian regime which will ally itself with Israel".

7)"As cowards..." I can't see what is gained by calling the PLO "cowards"; in any event, Mr. Cooperstock's analysis is at odds with the one proffered by the prestigous London-based International Institute for Strategic Studies, whose Director remarked that the PLO had demonstrated remarkable combat ability in the face of the much-vaunted Israeli army. It should be noted that the PLO in Lebanon resisted the Israeli army for a longer period than did the Arab armies of 1956, 1967 and 1973 *combined*.

8) "Israeli efforts to keep civilian casualties low" included such things as the use of cluster bombs and incendiary weapons in densely populated areas; one single operation by Israel's Phalangist allies (carried out at the request of the Israeli government) in the Sabra and Shatila refugee camps resulted in upwards of 800 civilian deaths. The Israeli paper HAARATZ has reported that the number of Israeli casualties caused by Palestinians during the period between the 1967 war and the Israeli invasion of Lebanon was fewer than the Lebanese casualties inflicted by a single day's bombardment of Beirut.

Mr. Cooperstock speaks of Israel's right to self-determination, yet he fails to tell us why the national aspirations of 2.5 million Israeli Jews should be any more legitimate than those of over 3 million Palestinians. The blatant rewriting of history hardly seems the best way to bring about a just solution to the question of Palestine.

R. Brynen

AIA gives Vikes competition

Editors:

There seems to be some confusion about the upcoming basketball confrontation between our Vikes and AIA. The man who wrote a letter to you last week denigrating the half-time show put on by AIA is missing a very important point. If those players were not able to give their Christian testimony at games, they would not be playing. Ergo, the Vikes would have absolutely no real competition locally. All of the good games would be played in U.S. tournaments where the only decent teams can be found.

Besides this, the sincerity with which the AIA players present their message is something to be reckoned with and not cast aside lightly. It is to be hoped that there will be no vocal and unnecessary outbursts which would identify us more with ignoramuses than University students. If you really don't like it then leave. LET'S GO VIKES!!

Stephen Plenert

Bouquets and brickbats

Editors:

Congratulations! Last week's MARTLET did not reach a new low in campus journalism. This is only because of the astounding standards of atrocity set by previous MARTLETS. There were, however, a few items which stirred me enough to write this hallowed students press in order to hand out, as MARTLETS of old did, bouquets and brickbats.

First the brickbats: to last week's MARTLET editorial. Some items on the list of Things We'd Like to See in '83 may have been well intentioned but there were at least four items which exemplify how inept MARTLET editorial have become. They are:

-item 4 - MARTLET autonomy - blaming student politicians for the shoddy shape of MARTLET reporting is cheap (or is it a laugh?).

-item 10 - Enrollment limits for preppies - this item itself is exemplary of the confusion found in MARTLET editorials. Why put important issues, such as native and foreign students, with lightweight fun?

-last, but worst, item 9 - even as a joke suggesting that the Vikings and Vikettes should lose the national championship is an affront to the respect and recognition that they deserve. You should be encouraging continued support for UVic teams instead of wishing the worst for them.

Continuing along the Viking path, bouquets go to Jeff Hobson, and those like him, for their support of the Vikings and Vikettes. All too many times has UVic been embarrassed by being out-cheered by AIA supporters at McKinnon gym. Then at half-time we have to put up with Holy Roller preaching! I hope we can put an end to this by cheering Canada's number one men's basketball team on to victory over those Yankee Doodle Duds.

Tim Cottrell

Yes Mitch, there are concerned physicists

Editors:

I must confess that I found the article "The New Students" to be an interesting and topical look at the rationale of the average student for his/her existance. However, I was somewhat dismayed to find physics students once again portrayed in a somewhat negative light. It seems that all too often physicists (and scientists in general) are stereotyped as being 'those fun guys that brought you the atom bomb and mass global destruction', who are trying to destroy the world for personal gain or for the sheer hell of it.

This negative perception of science by society is of considerable concern to a growing number of people within the sciences, both in the "real world" and here on campus. For example, the Canadian Student Pugwash is an interdisciplinary group on campus which aims to increase awareness among the university community of the problems involved with science and society (it even has a few only slightly radioactive physics students as members). I'd like to invite anyone who distrusts (or openly dislikes) scientists to try to attend one of the Pugwash meetings or scheduled events so that hopefully we can start some sort of meaningful dialogue between all parts of the university community on the numerous problems facing both scientist and non-scientist alike.

Patrick Rambold
Co-ordinator, Canadian Student Pugwash

UVic enlightens

Editors:

To comment on Mitch Barnes' article, "The 'new' students:...why are they here?", I'd like to give reasons other than the ones he reported for being in a 4th year liberal studies program at UVic. I too hope that I won't end up waitressing for a living. However, a guarantee of a lucrative niche in the job market is not my prime motivation for spending hours working to understand contemporary poetry or writing essays exploring the reasons for there being universities in our society, or reasons for there being a society. I expect and demand of higher learning that it will give me that "burden of ideals", which Barnes speaks of as if it were something easy to acquire and abandon. I expect to be aided, and, yes, even enlightened, by a university education in my search for ideals and goals. This is the *least* I expect.

I worry when our own student newspaper reports a point of view as if it were the only one left, which to me defeats the purpose of learning — that point of view that everything we learn must be immediately marketable. Maybe, if the miserable economy is crying out to us sequestered students for company, it is our duty to resist and instead seek the wisdom that will enable us to unravel the mess before we plunge into it and lose our perspective forever. If we as students don't support a more enlightened view of education, no one else will, and we'll end up with fewer choices, fewer questions, fewer answers...

Susan Phillips

Gravity friends are donut friends

Editors:

Pssst!! Attention all a-political Martlet-bashers: Don't wait for the terrorists to enter *your* S.U.B.

Open your eyes, learn about life on earth.

FOG (Friends Of Gravity): Gravity!!? Get out of the clouds!

Gravity (as any Pac-Man Player knows) does not exist as a force, but as a Space-Time Continuum Donut, such as the earth's orbit about the sun. Friends of Gravity are actually Friends of Space-Time Continuum Donuts.

L. Hamilton
&
T. Loughran

Chess for animal rights

Chess for Animal Rights

Editors:

The Animal Rights Society will organize a prize Chess Competition open to all members of the University. Players should register with me (Elliot 215, Telephone 7744) by January 31. Further details can be obtained by telephoning me, but to save wear and tear on my telephone I'd appreciate it if people would first look out for notices to be posted in most University buildings.

J.B. Tatum

CLASSIFIED

personals

IS ALBERT really going to buy a round of beer for everyone at the Sailing Club Keg Party on February 4th?

THE LONELY HEARTS CLUB BAND DITTY OF THE WEEK
I'm not one for beddy
cause I'm just not ready
no, I'm no fast Eddy
just want to get to know your heady
'cause that's the best way to find the right teddy
so says my uncle, John Paul Getty.
Sincerely, Frank Lee Freddie.
(Send written replies to the "L.H.C. Band" c/o THE MARTLET.

LOOKING FOR A PEN PAL, please write to Mr. Zakari Siiba, c/o Mr. Adamu, P.O. Box 0548, Takoradi, Ghana, West Africa.

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wanted

TEXTBOOK for Art History 382. Sacred Circles. Phone 477-3799.

HELP WANTED. Fourth year Child Care Students needs only children interested in participating in a survey. Please call Nancy at 592-4813 after 6 p.m. Mon-Thurs, Thanks! Your input is very important!

SINGER AND/OR BASS PLAYER wanted for rock band. For more info. please call John or Ray at 656-7378 (evenings).

for sale

GRIFFIN BICYCLE HELMET — brand new, $30.00. 721-9642.

TERRIFIC BUY! Portable Sony Stereo Cassette TC520CS with 2 speakers in carrying case. Excellent condition. $150.00 Call 383-1170.

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SCM SMITH CORONA Coronet Super 12 portable electric typewriter, uses cartridge ribbons, good condition, carrying case included. Extra keys for Spanish. $175.00. Beth 479-8422.

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STEREO FOR SALE. Pioneer Receiver SX-1010, 1000 watts per channel $650. Base 901 loudspeakers $750. Both in excellent condition. Must sell soon. For details, 383-8032 — Gerald. No triflers please!

FOR SALE: Koflach Ski Boots. Made in Austria. Size 8. Good condition. $50.00. Call 389-0864.

FOR SALE: Rossignol Team Skis Salomon bindings. Excellent condition. $125. Also, brand new Kerma Champion Ski poles. $30. (retail $55.) Phone Eileen at 721-5377.

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accommodation

FOR RENT. Available Feb.1,1983. Spacious 3 bedroom house. 1479 Quadra St. 10 minutes from University. Fridge-Stove-Fireplace. $700. per month. Shared accomodations accepted. Phone Mike Bell. 478-5734 after 6 o'clock.

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lost & found

LOST: One '67 Mustang hub-cap somewhere on Shelbourne/Cordova Bay Road, Jan. 12. Please contact J. Anderson at the MARTLET office or phone 652-4350 and ask for Pip.

DID YOU FIND a book titled "Behind the Screen" on Jan. 13? If you did, I would appreciate its return. The library Lost & Found would be a suitable place.

LOST: Blue UVic clipboard on shelves outside Campus Bookstore. Contain Poetry lecture notes. Please call Monica at 382-3447 or return to bookstore.

miscellaneous

TWISTED LOGIC... For simplicity's sake (let's say) her name has an "A" and an "X" and maybe another "A"...residing maybe (say) X,Y,Z...(again for simplicity's sake)...my number is top secret or something so try asking Meg to contact me through maybe Zoomer...Phone...Oh, really?
Oh. Happy Day 24 to a Donna with the Birthday...Hey, who wants T-Shirts...and who's slipping Friday? Mister D. of guitar fame: The secret message is the magic dragon must die. As if...Oh. 12 (for recognition's sake).

THE AMS is in need of two students to sit on the Publications Committee to help supervise AMS Publications and advise the V.P. Finance. Apply Rm 242 Student Union Building.

STUDENTS! A fine opportunity for you to turn some of your spare time into cash. 477-1219 evenings.

DO YOU KNOW HOW TO organize car rallies? We need help. Please call 721-8368 or drop name & phone no. off at Sub General Office.

IMPROVE circulation, relieve stress, fatigue, and pain, lose the blues by stimulating lymphatics, maintain good health. Registered Massage Therapy. 595-5981 — B.C. Health Plan Coverage.

DEPRESSED by your Chem 120/124 Christmas exam results? Fear not - it's not as hard as it looks. Will tutor. Phone 595-3792. After 7 p.m.

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STUDENT GROUPS, FACULTY GROUPS, STAFF GROUPS! Are you thinking of a ski-weekend at Mt. Washington? I will arrange transportation, accommodation and parties for one, two, or threee night trips. Cost from $50.00/person plus lifts or even less for budget trips. Condo on hill or motel in town. Call 477-7167 after 9 p.m. and keep trying!

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IF YOU DON'T REGISTER *TODAY* (Thurs. Jan. 20) YOU DON'T GET DINNER! Keg Free Throw wins you FREE DINNER FOR YOUR WHOLE RES. FLOOR. See Floor Reps.

WIN $75., $50.,$25. for BEST VIKINGS BANNERS. Jan. 22 Vikes vs. A.I.A. at 8:00 p.m. 300 UVic Students get Free Tickets — see ad in sports section.

HAD SOME DIFFICULTIES WRITING A RESUME?

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HOUR

Sub Upper Lounge
Every Friday 4-7 pm
Live Entertainment
Graduate Students Society

Canadian Federation of Students
CFS FCE
Fédération canadienne des étudiants

The AMS Board of Directors decided in a motion on Sunday, January 16 to postpone the February 3 Canadian Federation of Students Referendum until

March AMS Elections

AMS

Remedial courses cost double

by a. mcclellan

"I don't mind paying (for a non-credit course), but I don't see why I have to pay so much," says one disgruntled English 099 student.

Because of a decision this summer by the UVic Board of Governors (BOG), she now has to part with three fee unit tuition for a half year course that gives her no credits.

Remedial courses last year cost only 1½ fee units.

According to Glen Farrell, director of University Extension, the rise in fees is based on cost efficiency — "the course must be self-supporting," he said.

"If students are improperly prepared, the university can't afford to subsidize the part of their education that should have been taught at high school or college," Farrell explained.

The BOG calculated $162 as the sum that was needed, from each person in an 18-student course section, to meet the cost of the instructor's salary and the other administrative/material costs of the class. University Extension was requested to administer the budget to separate remedial courses from the subsidized degree classes of the departments involved.

Farrell says Extension keeps a "watching brief on expenditures and budget" but that the respective departments are fully in control of instructor appointments and all academic matters. The process of registering for remedial courses is the same as for all other university courses — most students in English 099 and Math 012, as well as those in Linguistics 099, do not realize they are in a University Extension course.

The new fee had not been set when the 1982-83 calendar was published, and the cost was announced as 1½ fee units at that time. In spite of the change — and the lack of information about it — there have been only a few complaints about tuition. Nelson Smith, director of First Year English, says he has read most of these on students' course evaluation forms.

For students who feel the cost of these courses is too high Camosun College offers an alternative four month courses, equivalent to high school English, Math, Social Studies and Sciences, are offered for only $69 , and are recognized by UVic as fulfilling UVic entrance requirements.

UBC engineering drops one year

As the MARTLET went to press the UBC Senate was voting on a controversial proposal to create a new four year engineering program.

The program, if passed, would allow qualified students to enter first year engineering without taking a year of general science, as is required now.

UBC's Senate approved the plan in principle at its October 13 meeting, but both the Senate curriculum and admission committees have since rejected the plan and delayed its approval.

Despite opposition from his colleagues, Applied Science Dean Martin Wedepohl is pushing ahead with the controversial change.

Jason Auman, a curriculum committee member who is opposed to the four year program, said, "I don't think it's reasonable to say students will know as much in four years, as in five years of the program."

But Wedepohl said the four year program would allow "bright students" to finish the program faster.

Only the students with the highest grades will be let into the shorter program, said Wedepohl, arguing that he is not concerned that the proposal is elitist.

"Of course I am elitist. I am a totally unashamed elitist. There's no way we're all equal," he said.

He denied that quality would suffer. "I'm totally quality oriented," he said, but argued that UBC is one of the only North American universities which requires a year of general science before a student can enter engineering.

Engineering students, so far, have expressed mixed feelings about the possible change.

And William Milosovic, a science senator and curriculum committee member, sees economic reasons behind the four year program, citing underfunding as the possible reason for its development.

Hanson backs UVic engineering

Victoria NDP MLA Gordon Hansen has come out strongly in favour of provincial government funding for UVic's proposed engineering school.

"UVic engineering, in conjunction with Pat Bay (a federal government marine research institute) and private marine research industries, could help develop a clean, ecological industrial base for Victoria", said Hanson.

He said that the proposed school's emphasis on micro-electronic and computer engineering "would relate very well to marine technology."

Hanson wouldn't comment on the Dynatek proposal for an integrated circuit assembly plant linked to UVic engineering, but did say that he knew of "a submarine company in Port Moody that was interested in setting up a small operation here if engineering goes through."

He urged the provincial government to provide adequate funding for the proposed school.

Food Services serves soy products

by cheryl howrigan

The University Centre and Residence cafeterias are expanding their use of tofu and tempah in menu selections, according to Food Services Manager John Watson.

The soy products are meeting with increased demand from cafeteria customers, he said.

Since Christmas, tofu has been added to the salad bar selection in both the residence and University Centre cafeterias. It is served with soy sauce and sesame seeds as condiments. Tofu cutlets have been served twice as dinner meals. More subtly, tofu has replaced cottage cheese in such dishes as the lasagna.

The little response there has been is positive. Watson felt that some degree of promotion is necessary to accustom the customers and the staff to its potential. "The biggest problem will be acceptance. It is difficult to make it attractive...We are looking into the tofu burger, combining the popularity of a burger with the tofu."

Watson claimed that food services will respond instantly to customers requesting tofu dishes. "It is the food of the future and the sooner we get used to using it the better," he said.

Watson was approached in December by a group from Denman Island wishing to market their products with Food Services. A display was set up for customers and cafeteria staff.

The idea was received favourably but it proved too difficult to acquire the products from Denman. They are now supplied weekly by Sooke Tofu Products.

Mystery Prof

Contest open to all UVic students except Martlet Staff. Hand in your guess to the Martlet Office. The first correct answer gets two Cinecenta Passes. HINT: He studies "strange bedfellows". Winner last week: Warren Huxley who guessed the mystery prof to be Dr. C.R. Miers of the Math Department.

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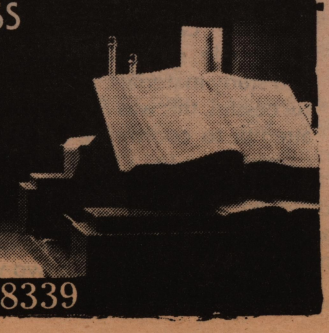

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Part II

Be it resolved that students will unite

by t. winkelmans

According to Alvin Finkel (THE MANITOBAN, Oct. 28, 1969), the Canadian Union of Students (CUS) passed resolutions like "whereas it is necessary to take a bold stand on the issue of motherhood, CUS wishes to make clear its support of motherhood, recognizing this as a fundamental right of women." At the 1968 congress, however, support for liberation movements, particularly the National Liberation Front, was given for the first time. Additionally, CUS tackled the nature and philosophy of Post-Secondary education as it never had before — the result of New Left attempts at social change through more humanistic and democratic educational institutions. CUS passed a resolution asserting that curriculum decisions are the sole responsibility of the students and faculty concerned and that course unions should be formed with the power to critically evaluate course content.

The effects were quite dramatic, even melodramatic. "The media gave wide coverage to the 1968 congress and the public was duly informed that there was a Communist group which claimed to represent Canadian students that wanted to burn down administration buildings." Establishment authorities embarked on a successful campaign to discredit the student movement as a threat to order and democracy. Many campuses, including UVic, seriously examined their participation in CUS, and many student societies ran pull-out referenda. At the final CUS congress in summer, 1969, many of the 1968 resolutions were watered down to salvage the organization, but that only brought attacks from the political left in addition to those already being launched from the right. The remaining members, including UVic, voted to dismantle the organization in October, 1969.

Varied analyses exist as to why CUS was destined to die. According to Finkel, "CUS died because its leaders wanted to make it deal with the realities of a university...Had it continued to waste the students' money to hold congresses where the national anthem was debated...it could have survived."

"Both CUS and UGEQ were portrayed as violent and uncontrollable"

The Quebec student organization, UGEQ, met the same fate as CUS in 1969. Its parallel demise suggests a pattern. Both CUS and UGEQ were portrayed as violent and uncontrollable by campus administrations and politicians. The commercial media played up the supposed "threat" to social order. Conflicting student opinion over the Vietnam War and shifting priorities, along with no real analysis of Canadian social reality combined to bring about the death of the Canadian student movement in its CUS and UGEQ incarnations.

Provincially, the B.C. Union of Students fared only a little better than its national counterpart. The organization was formed in 1968 by various provincial student groups, including UVic's AMS. It survived until 1972, but never had a formal constitution during its lifespan. On an annual budget of $3500, the union organized task forces to handle various issues, particularly unemployment and student aid.

After CUS dissolved, the primary activity of student groups in Canada seemed to be the establishment of new student organizations. Two factions were clearly evident: ideological and service. A February 1970 meeting of some twenty Ontario, Quebec, and Atlantic universities voted to sponsor annual meetings for communications purposes only, thereby bridging the ideological gap. Of greater significance was the formation of the Association of Student Councils (AOSC) in December, 1969. Formed to prevent commercial firms from assuming the profitable service operations formerly run by CUS, the founding members desired to remain non-political to the point of inserting a non-amendable clause into its constitution reading "the AOSC shall not become involved in any political questions...concerning federal or provincial government policies."

Only two of the organizations started during this period survived the decade: AOSC and Western Student Services. UVic took an interest in both, but especially AOSC. UVic's current status as a non-paying prospective member of CFS stems from a decision to join AOSC as soon as the opportunity arose. The Canadian University Travel Service office in the SUB is probably UVic's most recent benefit of its early AOSC involvement. AOSC never asked its membership to pay fees, and in fact managed to pay some of its members dividends during its earlier years. As time progressed, profits were churned back into the operations to allow expansion. Western Student Services never really got beyond the information-sharing stage, but it managed to sponsor annual conferences until 1981.

Very little political activity was evident on a national basis until 1972, when a number of developments occurred. Ontario student councils formed the Ontario Federation of Students (OFS) in response to federal initiatives to slash funding, efforts by education ministers to begin an all-loan student aid program, and attempts to peg tuition fees to climbing education costs.

The University of Windsor Students' Council sponsored a May 1972 gathering of 26 student groups which established the priorities for a new national body. The conference's Finance Committee and OFS worked together to organize the July 1972 National Conference on Student Financing in Toronto, to which many B.C. councils sent delegates.

The first National Union of Students (NUS) conference was held in Ottawa in November 1972. Quebec and Atlantic students, unhappy with the conference results, walked out of that meeting. The first office was provided by the UBC AMS, but the office shifted to Ottawa as the political work crystalized. The new organization had no membership fees or staff — it survived initially on donations and subsidies. Fees, structures, and working procedures were further refined at the first annual general meeting in May, 1973. The new organization would deal with student aid, housing, and unemployment, education financing, womens' issues, and other social/economic problems.

"The student movement started to reverse the trend sparked by the dissolution of CUS"

The British Columbia Union of Students became the B.C. Association of Student Unions in October, 1972. UVic was one of the initial members, and remained fairly active in the organization until 1975. The new organization was in frequent contact with the NDP government. BCASU was nearly as loose as its predecessor: it never received full society status under law, there were no constitutions or membership fees, and each council paid for its own participation. The organization kept itself busy, however. It spent many hours working out its relationship with the new national body, lobbied B.C. Hydro for student discounts on buses, and organized committees to research and develop student rights and student services. However, by 1975, BCASU realized that it did not have the resources and finances to wage effective campaigns that would accord it proper government and student attention. A more structured entity incorporating guidelines for membership, fees, general meetings, record-keeping, and executive responsibilities was needed. Thus, the British Columbia Students Federation (BCSF) was founded in March 1975. UVic did not join this body, or any other new student organization for that matter, until 1981.

NUS, during this time period, discovered that it, too, needed more reliable resources to survive. In 1974, it opted to lobby Federal election candidates for tax-deductible students' union fees and study materials. Although unsuccessful, this was NUS's first real attempt to coordinate a national campaign. In October, NUS delegates opted for a $1.00 membership fee, and the organization conducted typically successful referenda over the next two-year period.

The surprising success of the referenda was due largely in part to a concerted attempt to reform the student aid program. A new government proposal was uncovered, as well as many of the hidden details of the student aid bureaucracy. An on-campus lobby was maintained, and student assistance in the development of a student socio-economic survey was provided. Local campuses realized that national student coordination was essential to the preservation of many student interests.

By May, 1976, NUS had twenty-six member campuses. It could afford to subsidize conference delegate fees for small budget members. NUS and BCSF worked on obtaining funds for student housing — the Gordon Head residences at UVic were built with funds released for campuses where less than ten per cent of the student body lived on campus (remember, UVic was not even a member). NUS helped campuses develop housing registries. National-provincial work on student aid led to student aid advisory committees being established in each province. Women students organized a national women's caucus for International Women's Year. Students had regained confidence in their ability to accomplish tasks and influence government decisions. The first National Student Day since 1967 was called.

Over the next two years, the student movement started to reverse the trend sparked by the dissolution of CUS. National and provincial associations continued to work more closely. NUS and l'Association Nationale des Etudiantes du Quebec (ANEQ) began sharing information and undertaking joint action on student issues. Contacts were made with student groups in other countries. Most importantly, NUS and AOSC affiliated in 1978.

Interest in AOSC had been waning. Students were bored with meetings that revolved only around financial statements, yet AOSC needed student support to expand its operations and to fulfill its legal obligation. NUS, meanwhile, needed to offer students more services. UVic could now attend all national conferences, but could only vote on AOSC matters.

Why was UVic so reluctant to join student organizations during the last half of the Seventies? Partially, a string of MARTLET editors were fond of resurrecting the student demon image of the Sixties. The MARTLET even discarded its Canadian University Press membership. Occasionally, politicians acted to contravene the wishes of the student body. BCSF membership was voted for in a 1976 UVic referendum, but the AMS president at that time refused to take the results to the Board of Governors, and the membership fees were never collected. The next time a combined NUS/BCSF referendum was held, students rejected membership in each organization.

Next week:

the birth of the Canadian Federation of Students

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Locked doors and riot gear in New Brunswick

The Universite de Moncton was the scene of one of Canada's most militant student confrontations last year. In this two part series we look at the Moncton occupation and its aftermath.

by ken burke
Reprinted from the DALHOUSIE GAZETTE by Canadian University Press

April 11, 1982 wasn't a normal Easter Sunday for about 200 Universite de Moncton students. On a normal Easter Sunday, they wouldn't have been sleeping inside the main administration building. They also wouldn't have been awakened at 4 a.m. by Moncton city police in full riot gear, herded into the streets, some of them handcuffed, arrested, and taken to the city jail in a transit bus. But this wasn't just any Easter Sunday. This was the seventh day of the Universite de Moncton student occupation.

Located in the core of downtown Moncton, New Brunswick, Universite de Moncton is a small francophone university in a bilingual province otherwise endowed with English speaking universities.

Dominating the campus is the large brown-brick Taillon building, the location of the U de M administration offices. Once a convent, the five storey structure is between 90 and 100 years old.

In the Taillon building is the office of U de M's recteur (dean), Gilberte Finn.

Finn is a highly respected businessperson around Moncton and well known in board rooms across the province. His spot firmly fixed in the Canadian establishment, Finn is chair of the board and chief executive officer of Assomption Mutual Life Insurance as well as chair of four local companies, president of another four, and a director of 13 businesses ranging from Brunswick Mining and Smelting to the George Dumont hospital. Finn is also a director of the National Bank of Canada.

Being recteur of the Universite de Moncton is one of the more colourful feathers in Finn's cap. Never a scholar — his education consists of a B.A. and C.L.U. (Chartered Life Underwriter) — Finn brought his business knowledge to the job of recteur.

Finn had repeatedly been accused by the student federation of failing to support students on any governmental issue. A statement issued by La Federation des Etudiants de l'Universite de Moncton (FEUM) after the occupation declares that he "considers all forms of negotiation on a unilateral level." Rachael Roy, a member of the occupation's negotiating committee said "He's a businessman — probably a very good one. But who wants a businessman as dean?"

Discontent had been growing within the U de M student community long before April 1982. Most students at U de M are Acadian, hailing from the economically depressed francophone communities of New Brunswick. In some places, unemployment runs as high as 30 percent. According to FEUM, the average yearly income in Acadia is $15,000, lagging far behind other parts of Canada.

U de M students are especially dependent on aid and bursaries to attend university. FEUM places the number of students relying on loans and bursaries at 75% of the total student population. In order to be available for the maximum $3,500 available in loans and bursaries, a student's parents had to earn less than $9,000 per year.

At U de M tuition had been spiralling upwards steadily over the previous five years. Between 1976 and 1981 the cost of tuition had gone up 85%. The previous year alone had seen a 23% jump in tuition fees.

Finn is on record stating he prefers increases in tuition fees to government underfunding.

For many students, last April seemed like the right time to act. It had been rumoured since September of 1981 that tuition fees, then standing at $950, could increase by as much as 25% at U de M.

By April, students had already taken one major action against the proposed fee increases — one which ironically would serve to further the communication breakdown between the administration and students.

At a general meeting of the FEUM, the 500 students present decided to remove the current student representative on the Board of Governors from his position. The reason they gave was he "was in favour of tuition increases and often took individual decisions without any consultation with the students." However, since replacing him would require an election, students were left without a representative on the board.

The board meeting called for April 3, 1982 finally pushed the students into action. Since the April board meeting traditionally dealt with tuition fees, the FEUM executive approached the board's president to be permitted to present a paper on tuition fees at the board meeting. The president said the meeting was "closed" and "students already had a member on the board" (the revoked position). To protest the lack of input, FEUM organized a rally to be held during the meeting.

Fewer than 60 students gathered outside Taillon building that afternoon to try and communicate their position to the board. Right on schedule the board members arrived at the building, passed through the group of students, and entered the building.

> "Security guards advised the students to leave. The students then advised the security people to leave. They did."

After a 15 minute discussion, the Board of Governors left quietly through a back exit to meet on the twentieth floor of a Moncton office building. Four hours passed before the students uncovered the new location of the meeting. Three students were sent downtown to make one last effort at presenting their viewpoint to the board. Upon their arrival they found an empty meeting room, save for the president of the board and Finn. All either would say was no final decision had been made on the tuition scale.

"We were pretty discouraged," recalls Steve Alexander, one of the student envoys.

A meeting was called the next day to decide on a course of action. FEUM was going to have to put the pressure on.

On a half days notice 250 students showed up. Their mood was one of resignation.

"We had to occupy the building," says Alexander. "It was a way to get our point across."

Access that evening to the Taillon building was gained through Kacho, a student-operated nightclub in the basement. The Kacho had its own entrance and was separated from the rest of the building by one locked door.

"All you had to do was unscrew the door and you had the whole building to yourselves," said Roy.

At 11 p.m. about 100 students began shutting up the building, barring and locking all windows and doors. There was one confrontation that first night.

"Security (guards) managed to get in the night we occupied and they advised the students to leave. The students then advised the security people to leave. They did," said Alexander.

Committees were struck to facilitate the occupation. They included: security, board and lodging, negotiations, education and mobilization, media, health and finances.

On Monday morning (April 5) only students with identification and cafeteria staff were allowed in the Taillon building by the occupying students. The student residence cafeteria in the basement was kept open for the duration of the occupation.

"We didn't want to do anything wrong to students," said Roy.

The occupation was faced with the problem of feeding and lodging 250-300 occupants of the building. Money from donations went towards three specially planned meals a day plus something set aside for midnight snacks.

"We probably ate better than the residence people." said Brenda Cote, FEUM president.

It was decided soon after the occupation began that the same people could not stay in the building all the time. To assure that the occupying students slept in real beds some nights, a rotation was set up with residence students volunteering their rooms and beds for the Taillon occupants.

With this rotation system about 600 students were involved in the occupation out of 2500 students enrolled at the Universite de Moncton. General meetings held twice daily to govern the students' action had attendance nearing 1,000 every time.

Moral support and financial contributions began coming in almost immediately. Moncton labour unions, the Dalhousie University Student Union, the Maritime Fisheries Union and the Canadian Federation of Students are only a few of the groups that issued statements of encouragement. Professors from the Moncton Faculty Union also joined in, undertaking mediation for the students.

Then came the first arrest.

On the first two days of the occupation, barricades had been set up in the city streets running through the campus. According to Roy, the barricades were never seen as a means of sealing off the campus or stopping classes, but rather as a means of publicizing and drawing attention to their ongoing struggle. Located in the heart of Moncton, the barricade caused monumental traffic snarls and "upset quite a few people", admits Roy. There was never any attempt made to stop people from walking across or to the university.

The barricade was broken on the Tuesday by Moncton City Police. They arrested and charged one megaphone-carrying student for "inciting to riot."

"The student at the barricades was using the megaphone telling the students to be quiet, be calm, sit down and respect the police. Then they arrested him," said Cote.

Throughout the occupation the Moncton police force failed to have any french-speaking officers on duty.

In addition to their demands for a freeze on tuition fees, the students immediately demanded that charges be dropped against the arrested student.

The freeze on tuition was a negotiable demand, according to Roy. "We had to start somewhere (in negotiating)." But the negotiating committee found their efforts stifled by an "uncompromising attitude" on the part of the administration.

Inside the building security was a constant headache. On Monday the occupation leaders allowed the chief of university security into the building to satisfy himself the building was not being vandalized. While being given a tour of the building the security chief also noted flaws in the students hastily planned security arrangements.

The same day security guards slipped into the building and reclaimed the security office within the building.

"The office was important because it contained the transmitting equipment that dispatched security all over campus. By listening to it we could tell what they were doing and where they were," said Alexander. He soon saw the need to somehow re-take the room and eliminate Security's base within the building.

Students were placed in various surveillance positions near the Security office to wait for something to happen. After becoming confident the communications post was safe, security guards began gradually leaving the office to fulfill their duties elsewhere on campus.

"We waited until all the security guards but one had left. Then 30 students stormed into the small office and 'advised the guard to leave'. He locked himself in an office and got out through a window, terrified," Alexander said. "No threats were involved."

Next week: the administration strikes back.

mass culture

Newman confident in courtroom drama

by a. johannson

If there is a question THE VERDICT poses, it would seem to be "Can you trust anyone in the legal and judicial system?" It is a tale of corruption, where the almighty dollar rules above human compassion, and turns into a battle between good and evil; it is the personal redemption of one lawyer and his triumph against incredible odds.

Paul Newman plays Frank Galvin, a fallen lawyer who has taken up drinking as a full-time occupation. A series of personal tragedies have left both his life and career in ruins, and he has been reduced to ambulance (and hearse) chasing to find prospective clients. Galvin has had three cases in the last four years, all of which he has lost. His partner Mickey Morrissey (Jack Warden) takes pity on him and gives him a case which promises to be a high-dividend out-of-court settlement.

A young woman and her husband are suing a prominent Catholic hospital in Boston. The woman's sister was given the wrong anesthetic when giving birth and subsequently fell into a coma from which she has never recovered. The woman claims that negligence on the part of two highly respected anesthesiologists turned her sister into a "vegetable". Not only does the case involve the hospital but, in effect, the church as well, two extremely powerful institutions.

Galvin is offered $210,000 by the hospital as a settlement. This is exactly what his clients want — money, so they can leave the city and start another life. Galvin himself at first wants to just collect his fee and "look the other way." But when he see the woman in the hospital hooked up to the life-support machine, Galvin realizes he'd lose his self respect if he allowed himself to be paid off. (All he has going for himself at this point). He enlists the aid of his partner, who initially wants him to accept the settlement as well, and together they begin to prepare for the case.

For those who have not seen the movie, I won't reveal the outcome of the trial, but the plot twists keep the audience rooting for Galvin until the end.

As the hard-drinking prosecuting attorney, Newman carries himself confidently through the entire picture. Ironically, though, his performance in the courtroom scenes seem weak compared to those of Howard Duff (Kramer vs. Kramer) Al Pacino (And Justice For All) and even co-star James Mason, who is deadly accurate as the self-assured corporate defence lawyer. Charlotte Rampling is the right combination of strength and flawed nature as Newman's treacherous girlfriend.

See THE VERDICT. It is one of the best courtroom dramas to come out in recent years, and Newman is just one of its many good features. Its jigsaw-puzzle plot slowly pieces together. It provides solid entertainment.

Diva: high-tech elegance

by nora ready and warren obriain

What do an opera singer, a postman, and a punkish young Vietnamese parisienne have in common? Well, not much at first, it seems; but in Jean-Jacques Beineix' new romantic French thriller DIVA, they are all caught up in the same highly complex, slightly inane plot.

Frederic Andrei plays the hero, Jules, an 18 year old postman with a naive adoration for a beautiful black American soprano. Wilhelminia Wigiins Fernandez displays vocal fireworks with Catalani's LA WALLY as she plays the American diva Cynthia Hawkins. As beautiful to watch as she is to listen to, she refuses to make recordings, preferring the magic of the moment, the beauty of the concert.

So when Jules makes an illicit tape of her concert, and two Tiawanese thugs want it for a pirate recording, the fun begins. Add another tape to the story, this one exposing a drug and prostitution ring, and the plot thickens.

Before the film ends, Jules has been chased from one end of Paris to the other while riding his friend's Malagutti. One amazing scene, shot in the Metro, leaves the audience laughing as much for its wild improbability as its playful cinematography.

The relationships throughout the film are unconventional. There is a subtle, never-to-be consumated romance between Jules and the diva. A pre-dawn scene of the couple strolling through Paris streets sheltered by a large umbrella epitome the fragile quality of their romance/friendship. Jules also has an undefined alliance with the young Vietnamese girl. Between them too is a hint of romance. Yet she understands his fascination with the diva and shares his enthusiasm for the beauty of her voice.

The images are what makes DIVA such a delight to watch. DIVA is filmed in vast garages and lofts, decorated with murals of James Deanish auto scenes and owned by odd characters like the chain smoking Gorodish, a mystery man in his "cool phase." Beineix has successfully combined the stylish newness of plastic dresses with living shots of baroque and roccoco Paris.

DIVA finishes with two shows at the Oak Bay tonight, but will be coming to Cinecenta later this Spring.

Horn blends east and west

by k. chan

Paul Horn's new release, CHINA, definitely offers an interesting new sound to the listener. The blending of free-form jazz and traditional Chinese instruments and melodies results in an attractive and innovative musical expression.

The first side of the album contains three compositions; two of these, "A Happy Occasion" and "Melting Snow on a Spring Day" were composed by Paul Horn from Chinese folk melodies for this album. The first piece, "A Happy Occasion" included excerpts of street sounds in China, and a percussion solo recorded from a performance in China. All three pieces use a combination of electric piano, synthesizers and flute. The effect is very appealing; however, the underlying serenity in the Chinese folk melodies is lost. Differences in the tonal qualities between the Western and the Chinese instruments prevented certain segments from blending very well resulting in awkward transitions which fragmented the flow of the music.

The second side of the album offers a wider variety of music. It contains five compositions, two of which were recorded in the Heavenly Temple in Peking. The pieces on this side are mostly flute, with Chinese instruments such as the Erh-hu, the Ch'in, and the Sheng. The music captures very successfully the haunting and tranquil quality of the compositions. Although the second side's offerings are not as colourful and interesting as the first's, it provides a much better portrait of what the blending of the west and east can be.

CHINA is a worthwhile experiment; a unique and interesting experience for the listener.

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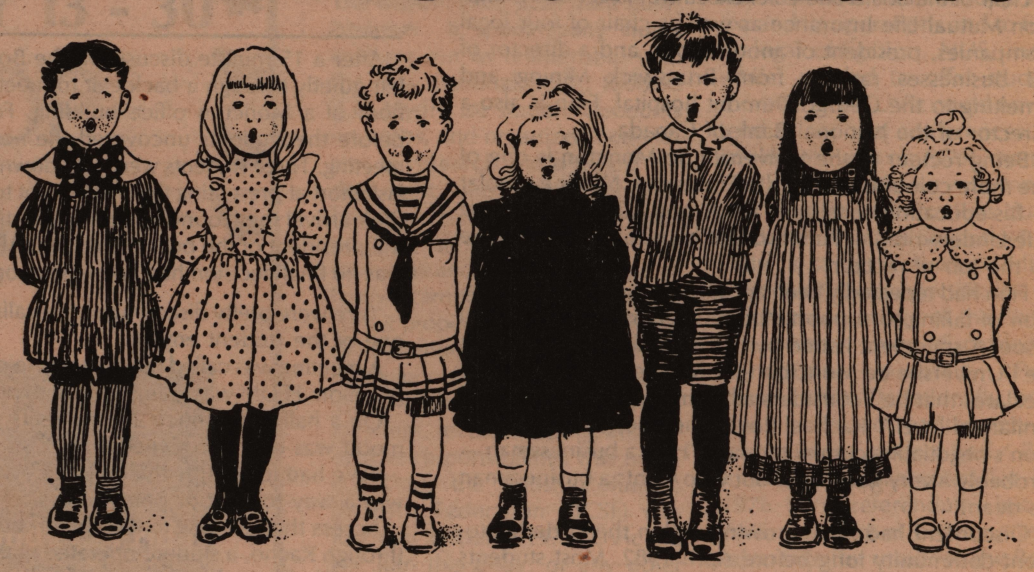

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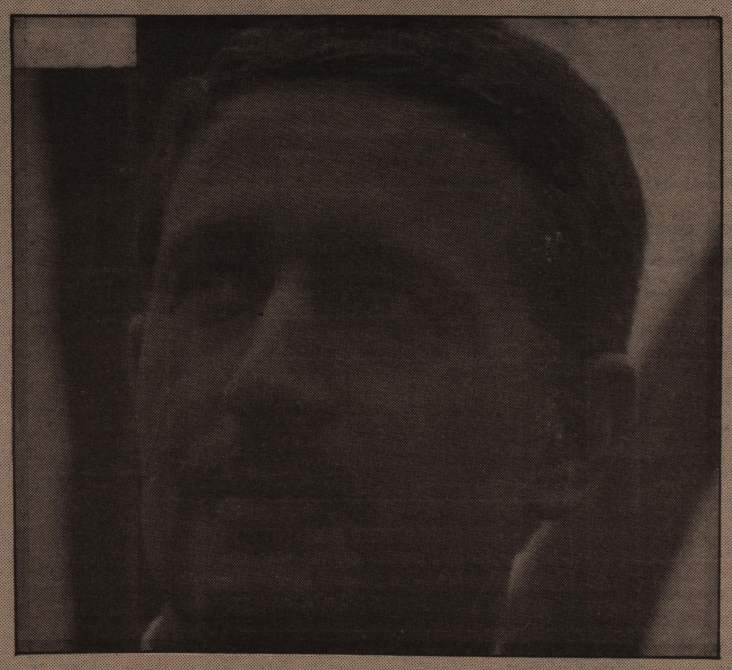
Preview:

Mose Allison to come

by a. mcclellan



Mose Allison has been called "the spiritual godfather of today's crop of singers/songwriters". This unique and unclassifiable musician is appearing at the University Centre Auditorium on Sunday, January 30 — the guest of the Victoria Jazz Society.

A singer, composer, and pianist, Mose Allison was born in Tippo, Mississippi "more than a few years ago". He began playing piano in grammar school, and trumpet in high school, but he cannot remember beginning his singing and composing. He graduated from Louisiana State University with a B.A. in English, but instead of a literary career he set his stories to music.

By the 1950's, Allison was playing in New York as a sideman for Stan Getz, Gerry Mulligan, and the Al Cohn-Zoot Sims Quintet. In 1958 he was the runner-up 'new pianist' in the DOWN BEAT International Critics' Poll. Since that time he has performed, composed, and recorded extensively, and has heard his material covered by artists as diverse as The Who, Bobby Gentry, Johnny Rivers, and The Kingston Trio.

Allison is "the funkiest down home blues singer with a very progressive, sophisticated piano style". He has fused country blues and modern jazz in his own personal way.

Tickets for the Mose Allison Trio are $9., $8. for students and VJS members, and can be purchased at the University Centre Box Office, Fanfare Records, Mezzrows, and Richard's Records.

Capricorn concert an evening of moods

by a. mcclellan

Last Friday's "Music Under the Sign of Capricorn" concert seemed more like a collection of Gemini music, since that is the Zodiacal sign associated with changeability and oppositions. Four Capricorn composers were represented by music that portrayed a variety of feelings, and that changed from one mood to a drastically different one in each piece and even within a single movement of a work.

The opening THREE PIECES FOR VIOLA, CLARINET, AND PIANO, by Max Bruch, illustrated this variety. After two languorous and brooding movements, the ALLEGRO VIVACE erupted with a dramatic rise in tempo and dynamics. The trio of Jaroslav Karlovsky-viola, Thomas Dowling-clarinet, and Robin Wood-piano, was generally good. At times there was a balance problem, with the piano and clarinet drowning out the viola.

The high point of the evening was Suk's MEDITATION ON AN OLD BOHEMIAN CHORALE. The string quartet (Paul Kling and Dexine Wallbank on violin, Karlovsky-viola, and Linda Hougland-Daniels on cello) was superlative and left the audience breathless with its disciplined reading of the piece.

The Meditation develops from a mood of reflection, through a gentle theme to a driving passion. The musicians of the quartet stayed together perfectly through each subtle change, and brought the work to a peaceful resolution that held no hint of the preceding emotions.

Robin Wood ended the first half, and began the second part of the program with solo pieces for piano by Poulenc and Scriabin. Wood's playing moved from the thoughtful hesitation required to slide off the final note in Scriabin's Prelude from Op.11, to the pounding fury of the same composer's Etude. Again, there was no carry-over of feeling; each section was self-contained and steady in its own mood.

Poulenc's SEXTET FOR PIANO AND WOODWIND QUINTET, which ended the program, was the most consistently energetic work of the night. The duality of this work was in its mixture of modern and traditional themes and tonalities. Wood and Dowling returned with Lanny Pollett — flute, Donald Hyder-oboe, Rudolf Komorous — bassoon, and Richard Elv — horn, and the sextet gave a competent, although not spectacular, performance of the piece.

shoestring gourmet

Good food - tacky decor

El Rancho's, 1600 Bay Street.

by john graham

El Rancho's combines a touch of class with a little economy, to provide a good mix for a change of scene.

Set in a small out of the way building on Bay Street, renovations have transformed this former grocery store into an attractive restaurant. There are four connected dining areas which provide privacy without claustrophobia.

Although plenty of effort went into laying the rooms out comfortably, the decor is thrown together quite thoughtlessly. The cliched wall decorations and vinyl table covers are best described as early imitation Mexican. It's not really that bad, but it could be a lot better.

The menu offers a variety of enchiladas, tacos, chile rellenos, and combinations of the above for $8 — 10. Included are Spanish rice, refried beans and soup or salad. Other sections of the menu offer four vegetarian meals, and a variety of meat and seafood entrees at $11 to $18.95.

Our menage a trois (menage means meal after all) tested only the inexpensive left hand side of the menu.

Michelle's combination vegetarian meal at $8.25 was the best deal. It comes with a special salad and also the makings for stuffed tortillas. You put a spoonful of cheese, mushrooms, and bean sauce on a tortilla, add quacomole (avocado dip) and hot sauce, then roll it up and voila! This allows you to make them to taste, and is more interesting than a normal meal.

Megan chose the half-order chicken enchilada at $7.00. Included were cream of cucumber soup (quite good) and all the side vegetables, which was an ample meal. The enchilada was skillfully put together, with plenty of cheese and tomato on top.

I settled for the mixed enchilada, beans and beef, at $8.25, which was very tasty and plentiful. The side salad was small but rich.

Combined with discreet but prompt service and a commendable drink selection (try the jugs of margaritas) El Rancho gave a good impression. Only a couple of small problems prevent a top shoestring rating.

The tacky decor already mentioned, when combined with the strange Mexican background Muzak, gave the impression of espanol North Americans. Mexican food is inexpensive to prepare, so students should expect a better bargain. El Rancho has opted for a slightly better-heeled clientele, so they receive a lower rating on economy.

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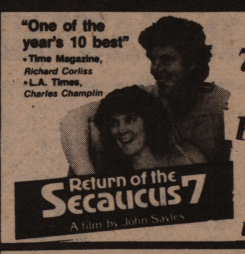
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thur20

OUTDOORS CLUB MEETING — trip plans for the term will be discussed. Cler. D134.

ENVIRONMENTAL STUDIES FILM FESTIVAL — "Temples of Time" — a look at the delicate Canadian mountains and the wild-life found there. SUB Theatre. 12:30 - 1:30 p.m. Free.

OXFAM VICTORIA'S — volunteer evening. For people who want to get involved in education and fund-raising activities in Victoria. For more info: call 595-5745.

DIVA — final night. This stylish mystery-thriller-comedy-romance is one of the most visually playful movies in years. Tibetan pirates, a Vietnamese sneak-thief, a beautiful black opera singer and the hero, an American mailman serve the plot. Oak Bay Theatre. 7:00 & 9:10 p.m.

HAMLET — Laurence Olivier directed and starred in the definitive screen version of Shakespeare's tragedy about a Danish prince haunted by indecision and his father's ghost. Cinecenta. 7:15 p.m.

LECTURE: ASIAN ARTS SOCIETY — presents "Buddhist Art" by Barry Till, curator Art Gallery of Greater Victoria. At the Gallery. 8 p.m.

fri 21

NFB NOON HOUR FILM SERIES — "Stories of Two Women". One on faith and perseverance. One on artist Paraskeva Clark. NFB office. 12 noon-1 p.m.

FRIDAY MUSIC — features performances by students. Recital Hall, Music Building. 12:30 p.m. Free.

THE WORLD ACCORDING TO GARP — in spite of the fanatics, assassins, rapists and other loonies that fill his life, Garp tries to find the precious things we are all searching for. With Robin Williams and Mary Beth Hurt. Cinecenta. 7:00 & 9:15 p.m.

RETURN OF THE SECAUCUS SEVEN plus JONAH WHO WILL BE 25 IN THE YEAR 2000 — the first is a witty, compassionate story about friendship, growing up and love. A slyly intelligent screenplay about a group of friends, all thirtyish, who reunite. Then, a wise comedy about a group of eight, disillusioned after the radical 60's, accidently find themselves living on a farm outside Geneva. Oak Bay Theatre. 7:15 & 9:15 p.m.

CONCERTO CONCERT — UVic's Little Orchestra. Works by Bela Bartok, viola; Larsson, Euphonium and Strings; Barber, soprano; Robert Schumann, Piano and Orchestra. Uni. Centre Auditorium. 8 p.m. Students $2.

sat 22

ANTIQUE COLLECTIBLES — free admission and free parking. Victoria and bottle Collectors Society. Juan De Fuca Recreation Centre 1767 Old Island Hwy. Call 389-0065. 10-6 p.m.

POLITICAL SCIENCE COURSE UNION — study sessions 11 a.m.-2 p.m. Free coffee. Cornett A317-314. Every Saturday.

ART GALLERY LECTURE SERIES — Michael Knight, Seattle Art Museum will speak on Chinese paintings. Art Gallery of Greater Victoria. 3 p.m.

THE WORLD ACCORDING TO GARP — starring Robin Williams and Mary Beth Hurt. Cinecenta. 7:00 & 9:15 p.m. See Friday.

RETURN OF SECAUCUS SEVEN plus JONAH WHO WILL BE 25 IN THE YEAR 2000. Oak Bay Theatre. 7:15 & 9:15. See Friday.

LEON PATILLO — formerly of SANTANA, in concert. Uni. Centre Auditorium. 7:30 p.m. $8 advance.

sun 23

MOVIES FOR CHILDREN — Black Beauty. SUB Theatre. 1 p.m. & 3 p.m. $1.50 students & children.

VICTORIA SYMPHONY — Paul Freeman conducts, with Gary Karr, stringbass soloist. Royal Theatre. 2:30 p.m. Tomorrow at 8 p.m.

LECTURE SERIES — Dr. Anthony Welch, UVic, "A Medieval Muslim Centre of Learning in India." Art Gallery of Greater Victoria. 3 p.m.

MATURE STUDENTS' ASSOCIATION POTLUCK DINNER — bring food and a friend. SUB Upper Lounge. 4 p.m.

ONLY WHEN I LAUGH — Neil Simon's comedy-drama about two mismatched roomies, an ex-alcoholic actress (Marsha Mason) and the 16 year old daughter she's just getting to know. (Kristy McNicol). Cinecenta. 7:15 & 9:15 p.m.

RETURN OF THE SECAUCUS SEVEN plus JONAH WHO WILL BE 25 IN THE YEAR 2000. Oak Bay Theatre. 7:15 & 9:15 p.m. See Friday.

mon 24

LEARNING SKILLS COURSE — designed to assist you in the development and practice of efficient study methods, skills and attitudes. For further info. call Counselling Services. UniCentre.

THAT'S THE PRICE — the sale of B.C. coal to Japan has an environmental cost. The Environmental Noon-hour films. Free. SUB Theatre. 12:30 p.m.

CHAPLAIN'S OFFICE — Seminar: "The Role of Reason in Faith", offered by Marlowe Anderson, Anglican Chaplain. Every Monday until Feb. 7. Rm. A223, Uni. Centre. 12:30 p.m.

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daytes

DR. FARZIN MARVASTI, DEPARTMENT OF ECONOMICS — visiting Asst. Professor, UVic, speaking on: Investment Expenditures and Productivity in Electric Utilities in the U.S. Cornett B107. 3:30 p.m.

DR. DIXON THOMPSON — School of Environmental Design, U. of Calgary, speaks on The Conserver Society. Cornett B145. 3:30 p.m.

IN A YEAR WITH 13 MOONS — Fassbinder's shattering look at the life of a transsexual seemingly doomed since birth because of his/her 'deviant' lifestyle. With Volder Spengler. Victoria premiere. Cinecenta. 7:00 & 9:15 p.m.

ARMACORD plus THE GARDEN OF THE FINZI CONTINIS — two Italian films, by Fellini and Vittorio De Sica. Fellini's award-winning piece about growing up in the 30's: love, sex, politics and family life. Then the graceful Oscar winner about a wealthy Jewish family in the 30's and the increasing awareness of Fascism. Oak Bay Theatre. 7:00 & 9:10 p.m.

tue 25

TUESDAY MUSIC — students perform. Free. Recital Hall. Music Building. 12:30 p.m.

ENVIRONMENTAL STUDIES PROGRAM — Seminar: "Scientific Uncertainty: Implications for Environment and Social Policy". Clerihue C110. 12:30 p.m.

FREE NAMBIA — an information meeting sponsored by Victoria Southern Africa Action Coalition. East-West Lounge. 12:30 p.m.

LIFE WITH ELDERLY PARENTS — conducted by Maureen MacFarlane, Medical Social Worker. Designed for people in their 40's and 60's who are assisting their parents. 6 sessions. $26. 7-9 p.m. until March 1. Call 384-7184.

ARMACORD plus THE GARDEN OF THE FINZI CONTINIS — Oak Bay Theatre. 7:00 & 9:10 p.m. See Monday.

wed 26

NOON-HOUR FILMS — Francisco Goya. Goya escaped entirely from the Classical tradition. After he went deaf, his pictures reached a climax of Romanticism. Art Gallery. 12 noon.

CUTTER'S WAY plus WHO'LL STOP THE RAIN — a gutsy, offbeat mystery-thriller about a one-eyed, one-armed, one-legged Viet vet (John Heard), his tolerant wife (Lisa Eichorn), and their loverboy friend (Jeff Bridges), who unwittingly witnesses a murder. Next, a hard-hitting story about the smuggling of heroin from Vietnam to California. Cast includes Nick Nolte, Tuesday Weld, and Michael Moriarty. Oak Bay Theatre. 7:00 & 9:00 p.m.

TIBETAN TRILOGY — four years in the making, this three part documentary on Tibetan Buddhist culture and politics focuses on rituals and daily life never before seen by outsiders. It explores the religion, the art, society and the esoteric philosophy of Buddhist Tantra. Cinecenta. 7:00 p.m. Students $4. Others $5.

LUTHERAN STUDENT MOVEMENT — meeting. UniCentre. A223. 7 p.m.

SURFACING: STARTING NEW RELATIONSHIPS — Katherine Leonard, counsellor at Pacific Centre, will speak on this topic. Free. 932 Balmoral Street. Room 217. Call 386-4331. 7:30 p.m.

DEGREE RECITAL — Patti Goodwin, Clarinet (M.Mus.). Recital Hall, Music Building. 8 p.m. Free.

thur 27

CLAUDIA MILLS, BIOLOGY DEPT. UVIC — speaks on "Patterns and Mechanisms of Vertical Distribution of Medusae and Ctenophores". Cunningham 146. 12:30 p.m.

GREY OWL — a look at Canada's best known Indian and greatest wilderness defender. Free Environmental film. SUB Theatre. 12:30 p.m.

TIBETAN TRILOGY — the first inside look at Tibetan Buddhism. See Wednesday. Cinecenta. 7:00 p.m. Students $4.

CUTTER'S WAY plus WHO'LL STOP THE RAIN — Oak Bay Theatre. 7:00 & 9:00 p.m. See Wednesday.

PREVIEW for THE GIN GAME — Coburn's Pulitzer prize winner. Starring Ann Casson and Wally McSween. McPherson Playhouse. 8

ART GALLERY CONCERT — Art Nova Ensemble featuring guest artist, Donna Robertson, viola. Works by Telemann, Jacob, and Leslie Mann. Art Gallery of Greater Victoria. 8 p.m.

galleries

ART GALLERY OF GREATER VICTORIA:
MARK TOBEY: Works on Paper. A survey of his work on paper from 1925-70. His major contribution to art was his synthesis of Western and Oriental art forms. He was extremely successful in expressing formal and spiritual concerns. On until March 20.
SYBIL ANDREWS: Her three categories of art: People at work, play and religious prints. She concentrates on the dynamics of motion. On until Feb. 27.

MALTWOOD: Print Making Defined tackles the problem of nature and process of the media of print-making. Also, recent acquisitions of Wedgewood pottery.

OPEN SPACE: Of This Time, Of That Place — Santa Barbara. It includes paintings, drawings, photographs and works on paper by seventeen of the more interesting artists around Santa Barbara. Until Feb.5.

STEPHEN LOWE: Since Mr. Lowe's death eight years ago, this has been the only extensive display of his original Chinese watercolours. The collection has come from various art galleries and private owners. Extended until Feb. 15

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Recre/Action

UVic runs away with home race

Saturday morning, the 15th, the UVic Running Club ran away with most of the awards in the First Annual UVic 8 km Road Race. Over 100 participants, nearly all from Victoria, completed the event which covered Ring Road and the roads around Uplands Golf Course.

UVic's Dave Campbell, back from an injury, led the field to win in a time of 23:31. Second and third in the Open Men's category were Brad Brohman and Brian Turner, both of UVic, who finished in 24:48 and 25:10 respectively.

In the Open Women's event, UVic runners took all three top spots with Karen Rainey finishing far ahead, 1:32, of her nearest rival. Rainey's time was 28:02. Peggy Nelson was second in 29:34 and Sandy Rettie third in 29:44.

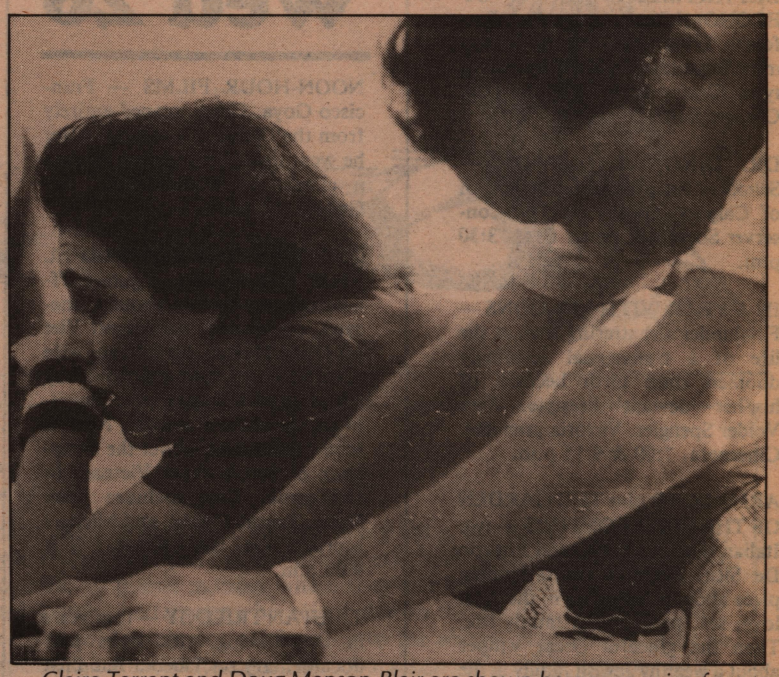
The Junior Men's competition was won by perennial winner Steve Bachop, running for the Victoria Mercuries, finishing seventh overall in a time of 25:59.

UVic's Trish Wellmann won the Junior Women's competition in 29:40 and was also the third woman finisher overall. Second place went to Elizabeth Jones, running for the Victoria Track Club, in 32:41 and third to Susan Holt, 33:58 which led the Brentwood College team to win the team event.

In the Master Men's category it was no surprise that the winners were all Prairie Inn runners. First place Garth Ball, finishing in 26:59, ran a fine race as did second place Ray Baillie and third place Rintje Raap.

The Masters Women category was led by Mary-Lou Wood of the Cowichan Valley Athletics Club in a time of 36:29.

On Sunday, another contingent of the UVic Running Club travelled south to begin their indoor track season at the Seattle Indoor Track Meet, on the University of Washington campus. The UVic team turned in the following performances: Ulla Marquette, now training in Oregon, was second in the women's mile, 4:53.4; Kari Higginbottom finished second in her heat of the 400m (there were no finals) in 60.8 seconds; Sue Sinclair won her heat of the 800m in 2:24.9; and Tony Theriault won his heat of the 800m in 1:57.3.



Claire Tarrant and Doug Manson-Blair are shown here recovering from Saturday's Eight Kilometer run at the the Centennial Stadium finish line.

"I have clinched and closed with the naked North, I have learned to defy and defend; Shoulder to shoulder we have fought it out—yet the wild must win in the end."
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Soccer Vikes are on the march

The Vikings started the New Year, as they left off the old one, with a win over Croatia at Athletic Park. Beginning a little hesitant, the UVic squad looked anything but a contender for the League Championship, as passes went astray and goal scoring chances were squandered. At the other end of the field much of the same was evident, as the defence looked very shaky under pressure, except for the cool display of Alan Gee at centre back. The best goal scoring chance fell to Glenn Johnston when he won the ball on the half way line and ran through unchecked, only to see his delicate chip-shot strike the bar and roll over.

Play in the first half was very physical and as a result, John Buckley and Glenn Johnston were forced out of the match with injuries.

The second half was a different story, as the Vikings started to click with quick, simple passing. Coupled with superior conditioning, the Vikes gradually took control of the game. Jeff Mallett notched the first goal after 57 minutes as he swept the rebound from Jamie Lowery's shot into the goal from close range. Six minutes later, Frank Woods scored his first of the season from close in, after a good set-up by Dave Secco on right wing. At this stage of the game, it was all one way traffic as Croatia was forced to defend bravely and at times desperately. Just before time, Adam de Turberville, a late substitute, made it three to nil as he converted a shot mishandled by the Croatian keeper.

A good solid result but a mediocre performance overall. The Vikes will need to be much sharper this Sunday when they take on Vic West, defending National Champions and presently in second place. A win would put the UVic squad alone in second spot, one game behind the leaders — Victoria Athletics.

Fitness in the 80's

by ron cain

In very general terms, exercise falls into two categories: aerobic and anaerobic. In an aerobic activity the heart and lungs work at a high rate for a sustained period of time — approximately 15 to 20 minutes. A healthy 25 year-old should attempt to keep his heart rate between 140 and 160 beats-per-minute. This range of heart rate is referred to as the target heart range and it is necessary to keep your pulse count within this range for at least 15 minutes to achieve benefits to your aerobic system. To determine your working heart rate apply the following formula:

200 minus your age equals maximum heart rate
170 minus your age equals minimum heart rate

Anaerobic exercise literally means without oxygen. It can be a stop and go activity, such as tennis, or any exercise performed at a low intensity, such as slow swimming or walking.

To determine the load being placed on your cardiovascular system, heart rate monitoring is used. At the finish of your run take your pulse using two fingers at the neck or the wrist for a 10 second period. Multiply this figure by six to determine your heart rate.

The more fit you become, the greater the work load must become for continued improvement in fitness levels. The body adapts to a steady work load. As you achieve one level of fitness you must adjust your goals upwards to continue improving. For example, a beginner may start in the mild level of an aerobic fitness class. They would hopefully progress through the moderate to the intense or advanced level. The rate of progression will vary according to the individuals and their personal abilities.

A frequent misconception is that being fit simply means doing some form of exercise three times a week. The person who selects a single activity, such as running or weight-training, does not necessarily qualify as a fit person. To be totally fit, a person must work on three areas: strength, stamina and suppleness. In order to incorporate the 3 S's of fitness, two and preferably three activities should compose a fitness plan. For example, participate in a 45 minute class on Tuesday and Thursday, weight train for 40 minutes and run for 20 minutes on Monday, Wednesday and Friday. Stretching should be an element of all exercise activity.

When undertaking a fitness program, be very selective of your activities. Each person has individual likes, dislikes, needs and goals. Many people who do not enjoy running may prefer the fun atmosphere of an aerobic fitness class which will provide similar cardiovascular benefits. The most important facet of a fitness program is that it be enjoyable. It's best to attempt many different activities and pick from those an enjoyable combination that will incorporate the 3 S's of fitness.

Martlet All Stars caught star gazing

The first annual CKLR/MARTLET hockey game took place last Saturday night, with the MARTLET team overcoming horrendous odds to lose 5-3 in an exciting, but somewhat sloppy, contest.

Seven of the goals were the direct result of persistent confusion by both teams, the eighth being a superb backhand shot by AMS Production Shop Manager David Scholefield. The first MARTLET sharpshooter to score, Scholefield fired the puck at the net from just inside the blueline. Unfortunately, this initial shot happened to miss and land behind the CKLR goal. Scholefield quickly pounced on the loose puck, picked it up and, from behind the net, threw it past the surprised CKLR defender.

Other goalscorers for the MARTLET were Ken Barnes and Marc Fike. Fike also inadvertently scored the first CKLR goal, with Mark Crapelle, Steve Lebitschnig and Bob Warrender adding the others.

The busiest man on the ice was radio staffer Mike Munro, playing goal for the MARTLET. He volunteered his services after learning the newspaper staff had no equipment and virtually no prior hockey experience. Those who contend he single-handedly kept the score respectable are absolutely right, considering the Martleteers crossed their opposition's blueline no more than six times. Munro stopped approximately 75 shots (a conservative estimate).

John Lydon and Brenda Warden also played an outstanding game for the MARTLET, with the latter earning the respect of the entire CKLR squad. As she put it, "before the game, some of the radio team said they were glad to see women playing hockey, so we could learn something about male aggression. I hope I taught them something about female aggression."

The friendly feud is far from over, however, as the MARTLET staff challenges CKLR to tiddliwinks or a scavenger hunt.

hot tips

VIKING BASKETBALL

The Canadian Interuniversity Athletic Union number one ranked University of Victoria Vikings open their Canada West University Athletic Association season against arch rival UBC Thunderbirds at the McKinnon Gymnasium beginning at 8:00 p.m. Thursday.

Saturday the rubber match pitting Athletes in Action against the Vikes is set to go at 8:00 p.m. as each squad has defeated the other to date in exhibition play.

VIKETTE BASKETBALL

Friday the UVic women travel to Vancouver to take part in the two day University of British Columbia Invitational Tournament.

The Vikettes, undefeated in CWUAA play following two contests, play host to the UBC Thunderettes at 6:30 p.m. Saturday at the McKinnon Gym.

RUGBY

UVic Norsemen and Viking rugby sides compete in exhibition play Saturday as they face the Kats in Vancouver. Game times are 1:00 p.m. and 2:30 p.m.

SOCCER

The third place Vikes hope to creep up on league leaders as they host Victoria West at 2:15 p.m. Sunday at Centennial Stadium.

JOCK SHORTS

VIKETTES SOCCER

The Vikettes soccer team started the new year with an overwhelming victory against the Victoria Athletics. Bonnie Jameson recorded the shutout as the Vikettes showed their expertise by clobbering the Athletics 10-0. Claire Tarrant recorded an outstanding performance by adding four goals to her ever growing point total.

Vikette Basketball

Saturday, in Edmonton, the Alberta Pandas made a valiant effort against the Vikettes, but it just wasn't enough. The Vikettes won 58-45, improving their won-lost record to 18-1. Tracie McAra led UVic with 21 points while Sandy Chambers contributed 18.

Viking Basketball

The Vikings put in a mediocre performance last weekend, just enough to win the first Canada West Tip-Off tournament in the War Memorial Gym at UBC. They defeated UBC 68-63 while Alberta beat Saskatchewan 70-55 in the consolation final. Tom Narbeshuber scored 18 points, Eli Pasquale bucketed 14 points, while Quinn Groenhyde recorded 12.

TONIGHT
IS NIKE NIGHT
in the McKinnon Gym-
First 500 people attending receive
FREE NIKE SOCKS
Draw prizes for Nike Shoes & T-Shirts.
★ UVIC VIKINGS
vs
UBC THUNDERBIRDS
THIS GAME IS FREE FOR
UVIC STUDENTS
8 p.m. Thurs. Jan. 20 -
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$75-First , $50-Second , $25- Third

6:30 Vikettes vs U.B.C. Thunderettes

AND THE RUBBER MATCH FOR

"THE UNOFFICIAL CANADIAN
BASKETBALL CHAMPIONSHIP"

8:00 - Vikings vs Athletes in Action

GREAT BASKETBALL — McKinnon Gym
Saturday January 22, 1983

Class of 83 UVic

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Thanks to Steve and everyone who took the time to submit an entry.

THE GRAD '83 SHIRT DANCE

FRIDAY JANUARY 28
8:30 am— 12:30 pm
SUB UPPER LOUNGE

admission at the door: 83cents

The official Grad '83 Shirt bearing the class logo will be on sale at the dance for $13.00 . These are first quality white golf shirts with a blue and gold logo ....

SO DON'T WEAR A SHIRT TO THE DANCE , PICK ONE UP AT THE DOOR. SEE YOU THERE!

THE EMPRESS DINNER AND DANCE

April 2, 1983

TICKETS ARE ON SALE AT THE **SUB GENERAL OFFICE**
from 10:00 am to 4:00pm Monday— Friday

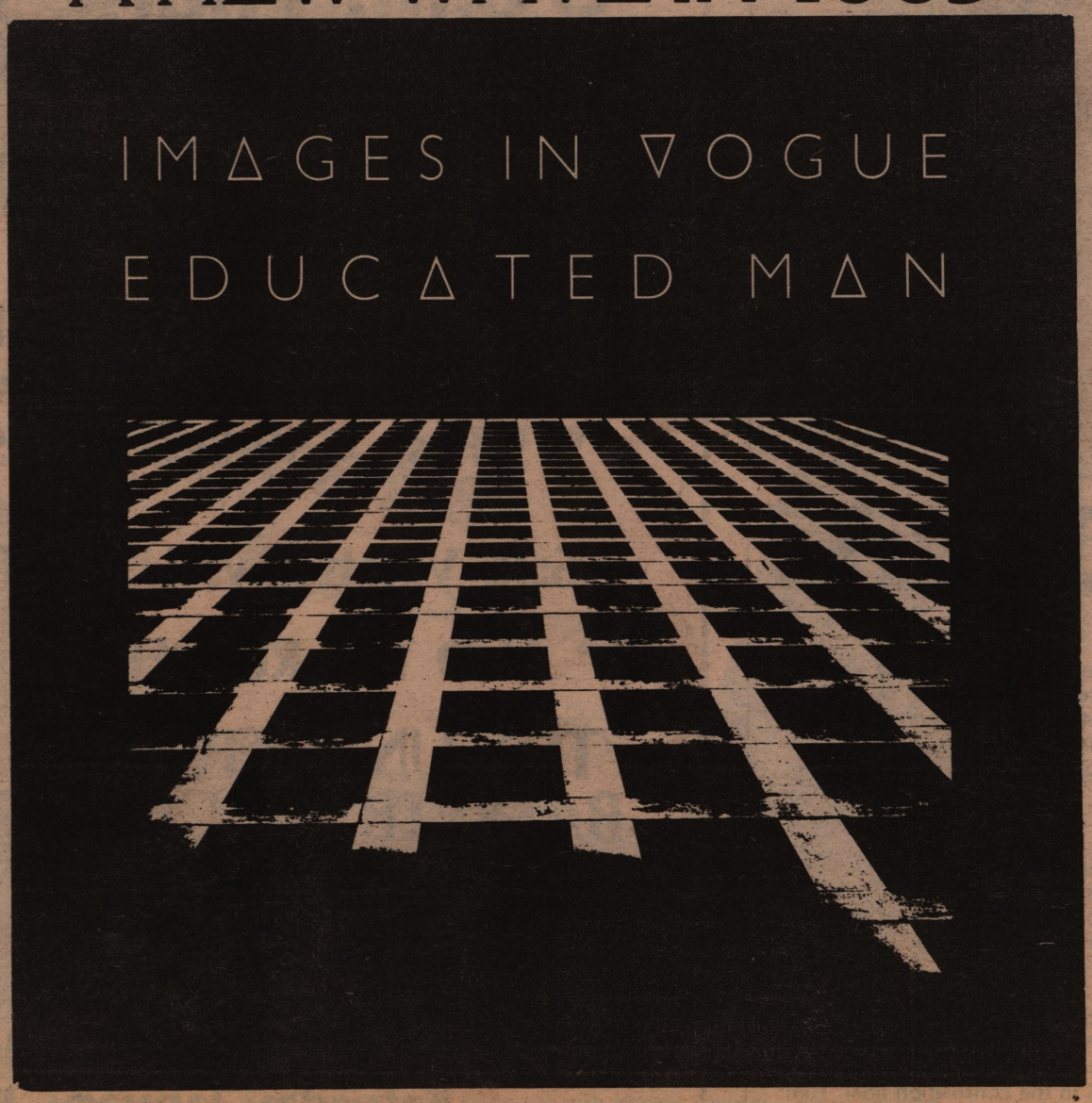
TICKETS ARE $13:00 each OR $25:00 FOR TWO
Limit of 400 tickets
only 2 per graduating student

A NEW WAVE IN 1983

Tickets at the SUB box office

Students: $4.50
Guests: $5.50

in the Commons Block



Special Guests:

THE SLIP

FRIDAY JAN 21 1983

No Minors

9:00 pm - 1:00 am

AMS